THE BYSTANDER
Vol. LXXV —No 980

SEPTEMBER 13, 1922

[Registered at the G.P.O as a Newspaper

ST. LEGER—SKETCHES BY "THE TOUT," TIPS BY "CARBINE"

The BYSTANDER

1/-

Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's.

The Pipe Tobacco de Luxe

Spinet The SUPER **Mixture**

2/2 per 2oz.

In enamelled pocket tins.

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By Appointment to

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TOTTENHAM COURT ROAD, LONDON, W.1.

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of Furniture & Valuables anywhere in Town, Country or Abroad, by a staff of thoroughly experienced men

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in specially constructed Depositories, containing Strong Room, most conveniently situated in Central London.

Estimates and expert advice given.

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"Viyella" (Regd)

THE PERFECT FABRIC FOR NIGHTDRESSES AND PYJAMAS

REDUCED TO 3/11

for Tropical and Standard weights, 31 inch widths. Heavier weights and wider widths priced in proportion.

In plain cream and many smart stripes.

Patterns from William Hollins & Co. Ltd., 204, Viyella House, Newgate Street, London, E.C.1

Made by Hand, One at a Time.

555 *Virginia.*

STATE EXPRESS CIGARETTES

444 *Turkish.*

Absolutely Pure, and Unique in Quality.

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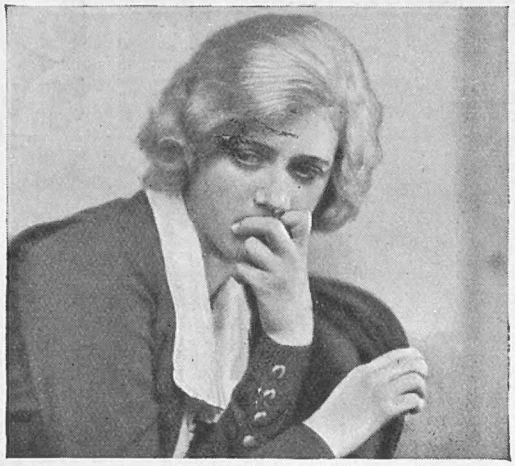


Afraid to Smile

She dare not unmask her smile lest others learn the secret she shares only with her mirror. Her teeth, once so firm and white and beautiful, are paying the penalty of her own neglect.

If neglected, Pyorrhea may do its worst: it loosens teeth until they drop out or must be extracted.

At the first hint of trouble see your dentist. Then buy a tube of Forhan's For the Gums, and use it regularly. Forhan's will not only check the progress of Pyorrhea if used in time and used consistently, but it will prevent the start of this disease.

An excellent dentifrice, it keeps the teeth white and clean and the gums pink and healthy.

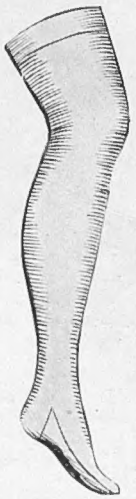
How to use Forhan's—Place a half-inch of the refreshing, healing paste on a wet brush, then brush your teeth up and down. Massage your gums with your Forhan-coated brush—gently at first until the gums harden, then more vigorously. If the gums are very tender, massage with the finger, instead of the brush.

Economical to use—get it at all Chemists.

Or send 2/6 for large sized tube to THOS. CHRISTY & CO., 4-12, Old Swan Lane, London, E.C.4.

Harvey Nichols of Knightsbridge

LADIES' RELIABLE HOSE AT STRICTLY MODERATE PRICES

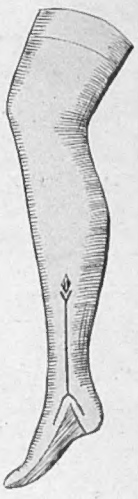


Super quality all wool cashmere Hose, delightfully soft and excellent in wear, with embroidered silk clox, in Putty, Coating, Grey, Nigger, Smoke. 6/11

Wide-ribbed all wool Hose, strengthened feet and wide garter tops, in Putty, Mole, Suede, Coating Drab, Covert, Tan, Nigger, Purple, Saxe and Black. 9/6

Heavy quality ribbed lisle Hose, reinforced feet and especially recommended for hard wear, in Champagne, Mole, Coating, Silver, Grey, Tan, Nigger, Black and White. Per pair 9/6

Wide-ribbed Scotch wool Hose made from especially selected yarn and reliable in wear, in Black, Fawn, Brown, Grey, also mixtures of Nigger, White, Fawn and White, Grey and White. 8/11



Heavy pure silk Hose with lisle feet and tops, especially recommended for hard wear, in Silver Grey, Mole, Putty, Coating, Tabac, Tan, Nigger, Black and Cream. 9/11 *per pair*

Holeproof silk Hose with lisle feet and top, in Champagne, Putty, Suede, Mole, Tan, Brown, Nigger, Silver, Grey, Smoke, Black and White. *Per pair* 8/6 *3 pairs for 25/- Coupons given with every purchase of 3 pairs.*

Heavy quality mercerised lisle Hose, specially strengthened feet, suitable for town or country wear, embroidered silk clox, in Grey, Pearl, Mole, Putty, Beaver, Tan, Nigger, Black & White. 6/6

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RICH LYONS CHIFFON VELVET TEA GOWN

IN order to keep our workers fully employed during the month of August, we have designed and made in our own workrooms, from materials of our well-known quality, a large number of Chiffon Velvet Tea Gowns, of which sketch is a typical example.

"SYBIL"

Modern TEA FROCK in rich Lyons Chiffon Velvet, long bodice with full skirt caught in at waist with plaited band which is composed of gold or silver tissue entwined with self velvet.

In a good range of colours and black.

Exceptional Price

98/6

MARSHALL & SNELGROVE

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Sent on approval

FOR the Daintiest and Finest of Embroidery in White or Colours, experienced Needlewomen use CLARK'S "ANCHOR" THREADS in preference to all others.

These have no equal for uniform tensile strength, smoothness, silky sheen and variety of fast colouring. Also, there is the *special* "ANCHOR" thread for everything in Needlecraft.

Obtainable at Drapers and Art Needlework Depôts everywhere, together with patterns, transfers and leaflets of instruction.

Clark's "ANCHOR" Threads are seven in number

COTON A BRODER
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Stephenson's Furniture Cream

"Purifies, Polishes, Preserves." Does not fingermark.

In Bottles: 4½*d.*, 9*d.*, 1/6 & 3/-

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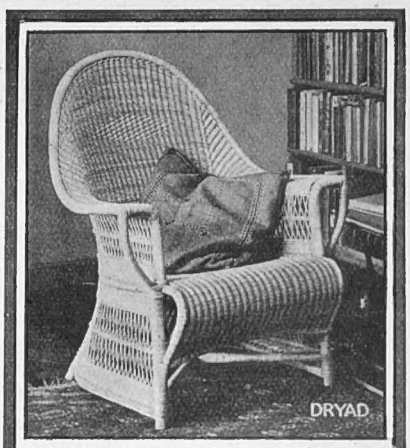

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has a style, strength and durability, which you will not find elsewhere. It is made to last, and will not go out of shape, because it is built upon strong wood and cane frames, and properly woven together without nailed-on strips or plaits which come loose and tear the clothes.

EACH PIECE BEARS THE LABEL "DRYAD FURNITURE REGD."

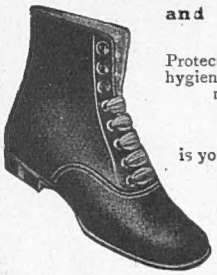
Beware of "just as good"—it never is.

Illustrated Catalogue of Chairs, Tables, Settees, Work-baskets, Linen Baskets, etc., post free,
Dryad Works, Y Dept., St. Nicholas Street, Leicester.

ALSO SPECIAL LIST OF MATERIALS FOR BASKET MAKING AND HANDICRAFTS.

Holidays are ending

and the children's winter foot-wear must be considered.



Protection from damp—and consequent chills—hygienic form, to ensure that toes are not cramped, neatness and durability are all necessary.

HALL & SONS (Gold Medal) SANDAL-FORM FOOTWEAR

is your solution to this yearly problem. In all sizes for children and adults. From **13.-**

A BOX OF SAMPLES for selection, POST FREE. Send outline of foot drawn standing and ask for illustrated catalogue.

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Gives instant relief from *Catarrh, Asthma,* etc.
AT ALL CHEMISTS
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LANCASHIRE (near main line Southport—Manchester), CHARMING OLD-FASHIONED COUNTRY RESIDENCE, extremely healthy position, well elevated, commanding fine views, to be sold with vacant possession. The house contains large lounge hall, dining room, smoke room, 5 bedrooms, 2 baths, W.C., and excellent domestic apartments. Private electric installation, telephone, garage, chauffeur's cottage and outbuildings. Arable and pasture land about 36 acres. Further particulars apply J. HATCH, SONS & FIELDING, F.A.I., Southport, or BERNARD H. HOLMAN, F.A.I., Land Agent, Ormskirk.

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A SURE START ASSURED.

DELICIOUS FRENCH COFFEE

RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

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THORNCLIFFE IRON WORKS near SHEFFIELD.
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THE "ASHCROFT" BOILER.

This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam of Smoke Pipe	Price Exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft	1in	4in	£3 11 0
,, 2	12in. x 12in.	60ft	1in.	4in	£4 12 8
,, 3	12in. x 16in	80ft	1in	4in.	£5 11 4
,, 4	16in. x 12in	120ft	1¼in	5in.	£10 5 10
,, 5	16in. x 18in	150ft	1¼in	5in.	£12 14 9
,, 6	16in x 24in	200ft	1¼in.	5in.	£15 12 6
,, 7	16in. x 30in	240ft	1¼in	5in.	£18 15 4

GREENHOUSE	ft. in. ft. in. ft. in.	GARAGE	ft. in. ft. in. ft. in.
No. 1 Boiler,	11 0 x 8 0	No. 1 Boiler,	20 0 x 20 0 x 10 0
,, 2 ,,	11 0 x 16 0 x 8 0	,, 2 ,,	25 0 x 25 0 x 10 0
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Or same cubical contents.

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FOOTBALL SHORTS.
White Flannel 12/6
Blue Serge 6/-
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Boys' Twill Flannel Sleeping **SUITS**, one-piece garment, narrow block stripes. Sizes 3, 4, 5, 6. Each **8/11**

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Boys' All-Wool Flannel **PYJAMAS.**
Sizes 26" 28" 30" 32"
15/6 16/6 18/- 19/-
34" 36"
21/- 22/6.

Youth's Marlboro' **Jackets and Vests** Black Vicuna, 42/-. Finer qualities 55/-, 63/-.
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"PATRICIA"
Dainty Model in Girls' Chiffon Velveteen **FROCK**, neck and sleeves finished silk and faggot stitching to tone, and waist with self silk and ornament, in Light Navy, Light Nigger or Rust. Bodice and sleeves lined, 39in. **55/9**
Rising 3/- every 3in. to 45in.

"PANSY"
Charming **DANCE AND PARTY FROCK** in coloured Net. Accordion pleated underskirt with pointed panel over, finished dainty flowers to tone. Satin ribbon at waist finished flowers to match those on panel. In Pale Blue or Lemon. 30ins. **29/6**
Rising 2/- every 3in. to 39in.

BOYS AND YOUTHS
Dark Grey and Navy Nap or Fleece D.B. **OVERCOATS.** ½ band at back, from 10 to 16 years 50/-. Rise and fall, 2/6. Finer qualities, 63/-. 75/-, 84/-.

PURE WOOL SCOOL RUGS
23/6 30/- 35/-

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SMART

KNITTED FROCK

for

AUTUMN WEAR

Knitted Woollen Frock (as sketch) made of super-quality yarn with stripes and sash of artificial silk. A very attractive design. In a large variety of colours.

PRICE **89/6**

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NEW HATS of EXCLUSIVE DESIGN FOR GIRLS' WEAR

ATTRACTIVE HAT of gathered satin with trimming of ciré ribbon loops. In Black, Navy and Nigger.

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Amazing New Beauty Discovery!

Radio-Active Volcanic "KEMOLITE" Makes Human Skin 2 to 4 Tones Lighter and Much Smoother and Softer in 30 Minutes

FEMININE WORLD CLAMOURING FOR RADIO-ACTIVE "KEMOLITE"

LONDON Scientists and Medical Men are as puzzled as their women-folk are delighted with the amazing skin-beautifying effects of a natural *radio-active* volcanic deposit from certain hot springs in the Lesser Carpathian Mountains.

For some centuries this volcanic mud, known as "Kemolite," has been used for curative baths. Sir Spencer Wells, among other of the world's leading Medical and Scientific authorities, visited and reported upon the wonderful properties of the thermal springs and their deposits, which remained a mystery until the discovery of radium and radio-activity.

Ecstatic Delight of Users.

To-day, women everywhere are clamouring for supplies of this Radio-Active "Kemolite," for within half an hour its use in the form of a cream, or paste, creates:

1. A Complexion of milk-and-roses, and
2. A Skin wondrously refined, smoothed, softened and rejuvenated.

Ladies who have already tried "Kemolite" at the Phyllis Earle Beauty Salons or in their own homes are ecstatic in their delighted appreciation of the truly amazing Skin and Complexion-refining improvements that so quickly follow a beauty "mask" made with this extraordinary natural Radio-active "Kemolite."

Easily Self-Applied at Home.

The application of "Kemolite" is simplicity itself. One just mixes the "Kemolite" (a light snuff-coloured and exceedingly fine powder) with boiling water into the consistency of clotted cream. Then it is spread while warm on the face, or hands, arms, neck or shoulders, in much the same way and thickness as one spreads jam on bread.

In 30 to 40 minutes the "Kemolite" Beauty Mask dries like a brittle clay, when it can be rubbed or wiped off with a damp cloth. Washing with tepid or cold water (no soap) then reveals a noticeable improvement in both the Skin and its Complexion. Even blackheads disappear while wrinkles, lines, crowsfeet, and sagging of flesh become less and less noticeable after each "Kemolite" Beauty Mask.

A Fascinating Beauty Test.

Every woman and girl now has the opportunity of carrying out at home a most fascinating beauty test, or she may have the "Kemolite" Beauty Mask applied by highly trained experts at the following Phyllis Earle Beauty Salons.

"Oh, how beautiful!" is the most likely exclamation of admiration when those who try this beauty-making experiment see their wondrously rejuvenated faces in the mirror, so exquisitely refined in texture and complexion will they appear.

Try "Kemolite" at Home on Money-Back Approval

Readers of this paper are invited to *try "Kemolite" on "Money-Back Approval."* Already over 50,000 Pots of this precious, because unrivalled, beauty aid have been bought by delighted users. Any reader's money will at once be refunded if "Kemolite" in any way fails to please.

Each application of "Kemolite" costs only a few pence, as the 6s. 6d. Pot (with Booklet and "Directions") contains sufficient for 4 to 6 facial masks.

Free Illustrated Booklet.

Free Illustrated Booklet, No. 47, entitled "The Story of Kemolite," may be obtained at the following Phyllis Earle Beauty Salons, or at Chemists, Stores, Ladies' Hairdressers, or will be supplied or sent post free by the British "Kemolite" Concessionaires, Phyllis Earle, Ltd. (Dept. 47) 15 North Audley Street (near Selfridge's) London, W.1

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G. 19 G. 3 G. 26

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G. 19.—Well-Tailored **Coat,** in superior quality Velour, smartly cut with corded pockets and cuffs, plain panel back and gauged sides, lined throughout Satin. Colours: Tabac, Navy, Nigger and Grey. Lengths 42 in., 45 in., 48 in. Price for all stock sizes,

8½ gns.

G. 3.—Young Ladies' **Coat-Frock,** in superior quality Gabardine, Vest of contrasting shade of Face Cloth, trimmed braid. In Navy and Nigger.
Lengths 44 in., 46 in., 48 in.
Price for all stock sizes,

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G. 26.—Young Ladies' **Costume,** in good quality Velour, lined throughout Silk, smartly cut on the low waistline, with cosy Fur Collar. Colours: Nigger, Tabac and Navy.
Price for all stock sizes,

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Without fur collar **7** gns.

PETER ROBINSON Ltd., 252-260, Regent St., W.1.

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SUITS
FOR SMALL
WOMEN'S WEAR

THE Suit illustrated will be found in our Small Women's Department which is situated on the second floor. In this Department will be found a large selection of Coat-Frocks, Day and Evening Gowns and Odd Skirts, all of which have been scientifically cut so as to render unnecessary the large alterations that are usually required to secure a satisfactory fit.

COAT and **SKIRT** for small women's wear in good quality saxony tweed; plain, beltless coat trimmed braid to tone, and well-cut skirt. In a large range of good colours.

PRICE
6½ Gns.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
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Harvey Nichols of Knightsbridge

WONDERFUL VALUE
in
Italian Pure Silk
VEST
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Exceptionally charming and delightful in wear is this Italian Silk Vest, well cut, perfect fitting. Specially reinforced under arm. Opera shape, finished ribbon shoulder straps. In Pink or Orchid.

SPECIAL PRICE
8/11

Directoire Knickers finished elastic at waist and knee. In the same quality and colours.

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HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

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Read this!

19th July, 1922.

Dear Sirs,
Sometime ago I bought a 'Ranee' Pearl Necklace from you. I had it valued out of curiosity and the valuation was £1,200. I feel I ought to tell you this.....

Clasp No. 19, 5/6
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Clasp No. 22, 21/-
Clasp No. 23, 42/-
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'The Book of the Ranee Pearl' sent free.

Indistinguishable from the REAL

SUCH are the perfect contour, flawless iridescence and subtly-changing hues of Ranee Pearls that even the most expert, at closest quarters, can scarce detect that they are anything but the REAL

RANEE PEARL NECKLETS

with paste clasp; ruby, sapphire, emerald, diamond or pearl centre.

'A' Quality			Super Quality		
Length 16 ins.	3 Gns		Length 16 ins.	4 Gns	
24 ins.	..	5 Gns	24 ins.	..	7 Gns
30 ins.	..	7 Gns	30 ins.	..	10 Gns

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BY APPOINTMENT SINCE 1848

"Take a peg of John Begg!"

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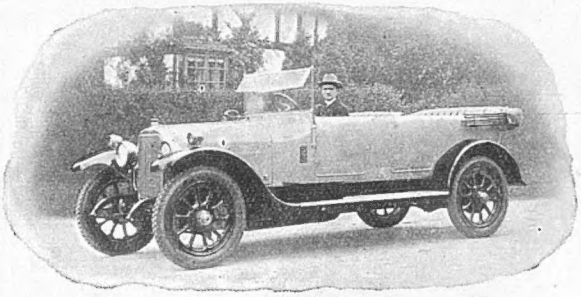
BALMORAL SCOTLAND

All the Royal Palaces supplied for over SEVENTY years



The 16/40 h.p. 4-cyl. SUNBEAM with 5-Seater touring body, £960

THE SUPREME
SUNBEAM

The Opinion of a Satisfied Owner.

". . . . Every word which you said in recommending the car to me has been more than justified, and I cannot speak too highly of the car's all round performance. She moves like a greyhound, and in my opinion, fulfils the most exacting demands . . "

E. Stuart Richards, June 12, 1922.

Other Touring Models are:
14 h.p. 4-cyl. £725
24/60 h.p. 6-cyl. .. £1,295

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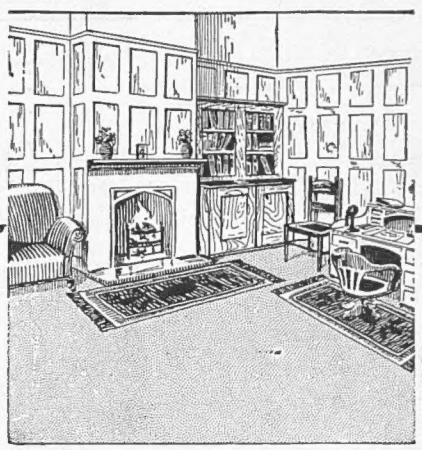

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"Paraflor" Rubber Carpeting, with its unique qualities, fulfils the requirements of an ideal floor covering.

The resiliency and vitality of high grade rubber are retained in "Paraflor," whilst it is hygienic, easily cleaned and almost everlasting.

Supplied in a variety of handsome self colours and obtainable through Furnishing Houses at **12/6** per square yard.

PARAFLOR REG?

RUBBER CARPETING

Sole Manufacturers:—
THE NORTH BRITISH RUBBER CO., LTD.,
EDINBURGH, LONDON AND BRANCHES.

WOOLLANDS

Complete School Outfits for Girls

May be satisfactorily obtained at Woollands by ordering by post. For Quality and Perfection of Fit Woollands are renowned, while their prices for the best are the lowest.

P. 52.
Useful Frock in good quality coloured Velveteen, trimmed satin to match. Sizes 27 in. to 45 in. Prices according to size

49/6 TO 69/6

P. 37
Smartly-cut Navy Serge Coat and Skirt, trimmed black braid on collar and cuffs. Can be worn open or closed

5 Gns.

Velvet Hat, trimmed contrasting colours,

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The "FORDHAM" KILTIE—A smart and practical Woollen Stockinette Frock and Bloomers, made in the following colours:—Navy, Brown, Purple, Emerald, Copper, Lemon, White, Cherry, Saxe, Sky, Putty, Royal, Jade.

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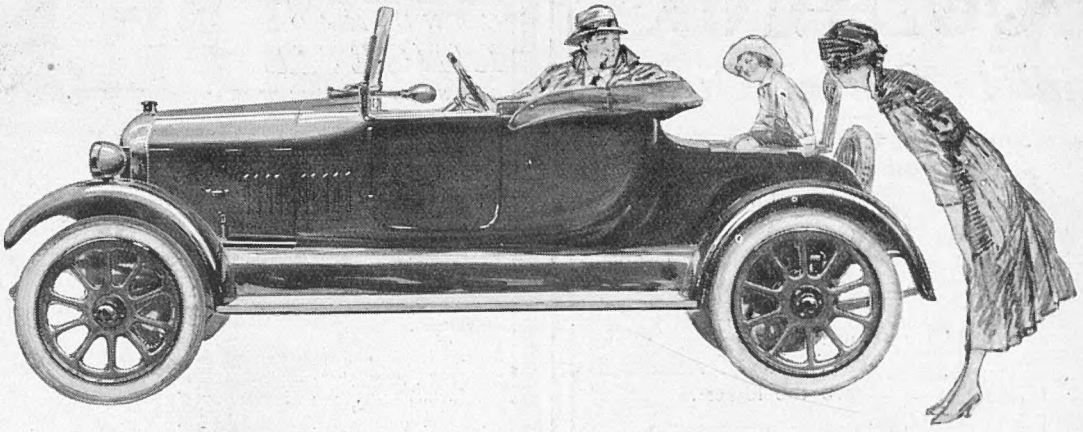

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The Bystander, September 13, 1922 No. 980. Vol. LXXV.

The BYSTANDER

BY D. L. GHILCHIK

"IF WINTER COMES"

UNCLE SAM: "Hully gee! I wish I'd stored coal instead of these darned yellah goods!"

(America, of course, has been in the throes of a most persistent coal strike)

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). At 2.30 and 7.45.
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"ANOTHER 'DELL' TRIUMPH"
Godfrey Tearle, Marjorie Gordon, Jessie Winter, Austin Fairman.
NIGHTLY 8.30. MATS., TUES., THURS., 2.30. (100th PERFCE. THURS.)

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Phyllis Dare, Huntley Wright, Harry Welchman, Ivy Tresmand.

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THE GRAPHIC
Among other interesting features, the issue for September 16 contains—
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BYSTANDER COMMENTS

A Sensational Summer

From a sporting point of view, we have had a sensational summer. Cricket is no longer the kid-gloved affair of former years. We have seen county players competing with the fierce energy of cup-tie football teams. Crowds have grown raucous and a famous cricketer has kicked the wicket down. A county committee has entered an objection like any disgruntled race-horse owner, and the summer game has lost a good deal of prestige as a result. Next year we may expect to listen miserably at Lords while a bawling mob urges the umpires to "play the game." Not a very vital matter, perhaps, but certainly one of the straws showing which way the social wind is blowing.

A Great Journalist

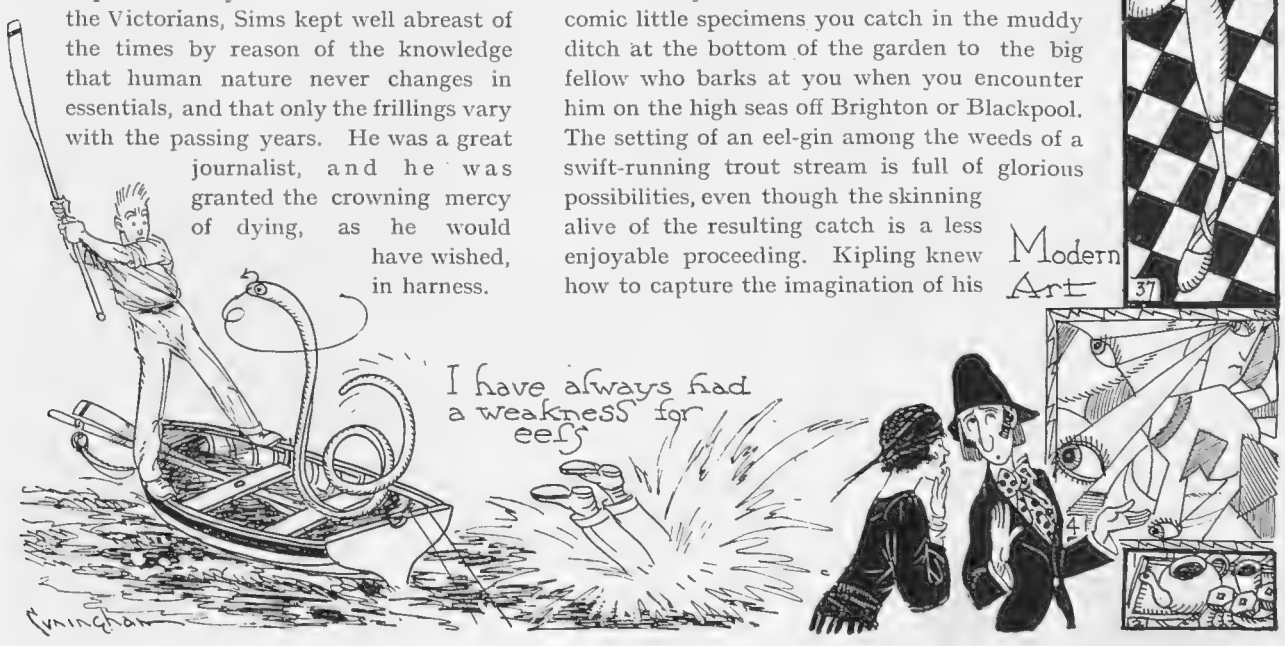
It was the fashion for superior young literary gents to sniff at George R. Sims and his weekly Sunday salad, "Mustard and Cress." They failed to see behind the poor poetry and pun-full paragraphs the wonderful knowledge and ripe experience that made this particular page so popular with the reading public over a period of years. A Victorian of the Victorians, Sims kept well abreast of the times by reason of the knowledge that human nature never changes in essentials, and that only the frillings vary with the passing years. He was a great journalist, and he was granted the crowning mercy of dying, as he would have wished, in harness.

Good News for Your Wife

We have all been told that every man has his price, but this intriguing doctrine finds a warm supporter in Dr. Bernard Hollander who has written a book on "The Psychology of Misconduct, Vice, and Crime." I love to think that there exists in the world a sufficient inducement to qualify me for the Rogues' Gallery, and I am quite sure that my wife will also be gratified by the good news. There is nothing more depressing to a woman than to feel that the man she has married will never hoist the Black Flag and cruise the social seas as a self-confessed pirate. Potential vice is wonderfully stimulating, and so, when Dr. Hollander assures me that I am not proof against temptation—if the temptation is strong enough—I chuck a chest and feel twice the man I did before I read these glad tidings.

All About Eels

The news that an eel, 3 ft. 10 in. long, has been caught in the Vale of Health Pond on Hampstead Heath, thrills me to the core. I have always had a weakness for eels, from the comic little specimens you catch in the muddy ditch at the bottom of the garden to the big fellow who barks at you when you encounter him on the high seas off Brighton or Blackpool. The setting of an eel-gin among the weeds of a swift-running trout stream is full of glorious possibilities, even though the skinning alive of the resulting catch is a less enjoyable proceeding. Kipling knew how to capture the imagination of his



BYSTANDER COMMENTS (continued)

readers when he sang of the "corpse-fed conger eel," thus helping them to visualise the hidden life of the mysterious ocean bed.

A Picturesque Penance

A CORRESPONDENT in my morning paper suggests a remedy for reckless driving on the King's Highway. This splendid fellow wants all road-hogs to be condemned to a particularly picturesque penance—to be forced, in fact, to drive his car at a maximum speed of four miles an hour, and to be preceded by a man carrying a red flag! Shades of W. S. Gilbert!

His purpose all sublime
He *may* achieve in time
To make the punishment fit the crime,
The punishment fit the crime;
And make each fool who strives
To take away our lives,
A feast of fun for everyone
When on the road he drives.

Left Wondering

WHEN the Queen visited a fête at Balmoral, she appeared very interested in a humorous Art Exhibition in which the exhibits were "broken biscuits, chunks of cheese, match-boxes, and the like." Possibly it was a relief to Her Majesty to visit a modern art show in which she could recognise the exhibits without a preliminary glance at her catalogue. Some of our younger school of painters are prone to leave us in considerable doubt. Thus, we look at a picture of a chunk of cheese, and are left wondering whether it is a broken biscuit—or merely a match-box.

By Joe Lee

THE AFTERMATH OF THE TURKISH VICTORIES
People with Grecian profiles, in the vicinity of the Turkish Baths, have to be very careful these days

A Horrid Compromise

MY heart cries out in gratitude to Dr. R. S. Copeland of New York City who has had the courage to say his say against the return of the long skirt. The present-fashionable length is just a horrid compromise on which anything would be an improvement. The skirts of to-day remind me of the growing lad whose nether garments just fail to reach the top of his boots, and I don't like them. If they *must* lengthen something, why not lengthen "plus fours" until they become trousers? That *would* be conferring a benefit on humanity!

Down Devon Way

THE marriage, at the ripe age of seventy-seven, of a Somerset worthy named Van Trump reminds one of the strong Dutch strain to be found in the West Country. In certain Gloucestershire villages you might almost fancy yourself in Holland, and it is interesting to speculate on the reason for such a state of things. Everyone knows that the Cornish folk can trace something of their southern temperament to the Spaniards who were saved from the ill-fated Armada, and it is possible that the landing of Dutch William at Brixham has some bearing on the presence of Tromps and Toups in Gloucester, Somerset, and Devon.

A Wiltshire Wit

ENGLAND is, of course, full of these slightly alien colonies, and long-forgotten village industries were often the cause. If you visit the sweet little sleepy hollow of Aldbourne (Wilts), made famous by Charles MacEvoy and his village players, you will find a distinct foreign element, due directly to the importation of Italian craftsmen in the long-ago. Which reminds me: Aldbourne lies in a hollow, and the neighbouring hamlet of Baydon is perched on the top of a very high hill. Said a local worthy, "It'll be a damp day for Aldbourne, when Baydon is a seaside town!" Could Barrie or Kipling have put the thing better?

Maugham on Missions

WHEN Somerset Maugham returned from his trip in the South Seas, he seems to have brought with him a very poor opinion of the missionaries of those parts. This prejudice came out very strongly in his last book of short stories—particularly in that wonderful bit of writing called "Rain"—and in his new play, *East of Suez*, he is even more caustic. Most of the humour in the show turns on the ineptitude of missionaries, the author being at great pains to include all creeds and denominations in his denunciations. However, it provides Miss Marie Ault, that "velly Clistian woman," with some most amusing lines, so why worry?

R.V.

MAUGHAM is like the cassowary
On the plains of Timbuctoo—
He detests the missionary,
Socks and hat and hymn-book, too.

A Real "Chestnut"

THE old whiskered jokes are still the best, and I am reminded of a perfect "beaver" by the fact that a Tunbridge Wells teetotaller has won a bottle of whisky in some competition or other. An old man was asked if he would join in a raffle to assist the Widow Johnson. Being on the deaf side the question had to be repeated. "Will tha' go in for a raffle for Widdy Johnson?" The old fellow, looking

WHEN WE "GLIDE" DOWN TO THE CITY IN THE MORNING By E. T. Reed

We shall accept with gratitude *any* little (supplementary) "upward currents" contributed by our friends and neighbours

a bit bothered, replied, "And what would I do wi' she if I did win her?"

The Tipping Nuisance

Will the recent revelations on the subject of hotel blackmail do anything to cure the evil? I'm afraid not. Such is our innate snobbery, we love to pauperise our underlings by small donations. It makes us feel so dem superior! Knowing this, the waiter person isn't a bit grateful—and I don't blame him one little bit. If we did away with tips to-morrow, some ass would start the ball rolling again in the hope of stealing a march upon the fellow sitting at the next table. I never blame the waiters, but when some solemn owl tells me that tips improve the service, I want to be *really* rude.

Wit and Women

My professional epigrammatist writes:—If all the wrong things in the world were labelled nice, all the nice people would thoroughly enjoy themselves for once. And yet again: Women are like French dishes, more prized for their dressing than for their substance.

Photograph *Walter Stoneman, F.R.P.S.*

A NEW PHOTOGRAPH OF HIS MAJESTY

Taken before he left for Balmoral, where he will be in residence with the Queen until late October. The death of His Majesty's aunt, the Duchess of Albany, has necessarily thrown the entire Court into mourning, and it also prevented the King and Queen from attending the annual Braemar Gathering

Photograph *Topical*

WATCHING THE ABOYNE HIGHLAND GAMES

This is the fifty-first annual gathering at Aboyne, and, as usual, there was a large clustering of distinguished onlookers. From left to right: Lady Marjorie Murray, Princess Marina, Mrs. Clarence Bruce, Princess Andrew of Greece, the Marchioness of Douro, Lady Glentanar, and Lord Glentanar. Princess Andrew of Greece and her two daughters are the guests of Lady Glentanar and her son, Lord Glentanar, at Aboyne

Who, When & Where

BY THE BYSTANDER IN SOCIETY

A Family Gathering

THE arrival of the Prince of Wales at Balmoral makes the Royal party in Scotland almost complete. The Prince is not nearly so keen on shooting as he is on riding, the Duke of York being a far better shot. But the time at Balmoral is a jolly one for the Royal Family, and the most free in the whole year from the cares and panoply of State.

This year there is a larger gathering of Royalties on Dee-side than there has been for a long time. The Princess Royal with Princess Arthur of Connaught and Princess Maud are at Mar Lodge, Princess Alice and the Earl of Athlone at Abergeldie, which used to be the residence of King Edward when Prince of Wales. Princess Christian is also going north. All the houses in the neighbourhood are full, with the result that a record attendance is expected at the Balmoral Gathering. Further north the Inverness Meeting is likewise expected to be unusually crowded, and further south there are to be great doings at Oban. This year, Scotland really seems herself again.

Photograph *Central News*

LORD WORCESTER AT THE BATH HORSE SHOW

The eldest son of the Duke of Beaufort, who is President of the Bath Horse Show, with his sister, Lady Diana Somerset, and the Duchess of Beaufort, his mother. Some excellent hunters were shown. Mr. Giles Bishop, of Winslow, Bucks, again won the heavy-weight hunter class, with Nigel, a five-year-old bay gelding. Previously, he had won it with the far-famed Goldfinder

A Galaxy of First Nights

THE most vigorous of playgoers must have been satisfied with last week's veritable glut of first nights, and if many were laying the partridges low there were many and enough to pack the stalls. First there was *East of Suez*, re-opening the long-closed doors of His Majesty's, and on Monday Donald Calthrop swung back the portals of the Aldwych to admit a very kindly crowd that accorded him a most emphatic reception—nearly as noisy as the overtures and interludes of a specially selected "jazz band," which, by the way, seemed to be causing the young Sir Guy Laking, an ubiquitous first-nighter, much auricular inconvenience. *Double—or Quit* is a machine-made farce, saved only from boredom by the indefatigable Donald and the exquisitely gowned and strikingly beautiful Winifred Izard. Both Miss Marie Löhr's personal return, and her new play, *The Return*, evoked a thunder of approval on the next night, and many who welcomed her were taking the proverbial "busman's holiday." Miss Irene Vanbrugh, Lady du Maurier, Mr. Norman McKinnel, Lady Tree, and Lady Cunard were among the crowded house. *The Smith Family* at the Empire, *Secrets* at the Comedy—very cleverly unfolded they were, too—and *Nero*, a full-blooded film, at the Philharmonic Hall on Saturday concluded a most strenuous theatrical week.

Photograph *bassano*

A CRICKETER'S WEDDING

The wedding of Miss Dorothy Vernon Harcourt, only daughter of the late Mr. Leveson Vernon Harcourt and of Mrs. N. Liddell, of Easingwold, and the Hon. F. S. Gough Calthorpe, the Warwickshire cricketer, son of Lord and Lady Calthorpe, of Kingswich, Sunninghill, took place at St. Paul's, Knightsbridge, last week. The bride was given away by her stepfather, and Sir Harry Schiffner, cousin of the bridegroom, was best man. The honeymoon is being spent in Cornwall, and later in New Zealand where the bridegroom is to play with Mr. A. C. Maclaren's eleven

Photograph *Russell*

THE DUCHESS OF NORTHUMBERLAND AND HER CHILDREN

A group taken at Alnwick Castle of the Duchess of Northumberland with four of her children, the fifth, Lord Richard Charles, is still very young; in fact, he has not yet discarded "long clothes." In front of their mother will be seen, from left to right, Lord Hugh Algernon Percy, Lady Elizabeth Ivy Percy, Lady Diana Evelyn Percy, and Earl Percy. The Duke recently gave a large garden party at Alnwick to help the Northumberland County Nursing Association, of which Lady Victoria Percy, his sister, is president

Temples of Terpsichore

YET once more with the coming of September do those seductive temples of *le danse* open their doors to a, I believe still, dance clamouring public, or at least to their many members. I imply the Embassy Club and Ciro's which, refurbished and decorated wait—with the assistance of multitudinous waiters—on your arrival. The Embassy, at least, didn't do much waiting, of the empty table sort, I mean, when Luigi, suave and smiling, and bronzed from Biarritz, with much touring in a sumptuous Rolls-Royce (Ford members, please note), bowed you to your table on its opening night, last Saturday. Emulating "Midnight Follies," Queen's Hall have re-opened with a somewhat similar *cabaret*-dance entertainment, that should also win for itself much success. But how Continental we are becoming in our pleasures! Is it an indirect result of the efforts to Brighten London? Your BYSTANDER is perhaps a little dazed with such galaxy of gaiety!

A Royal Black Sheep

WHEN Prince George of Serbia, the elder son of the late King Peter, renounced his rights as Crown Prince and his future inheritance of the Serbian crown, some thirteen years ago, I remember an old friend of mine in diplomacy, who knew the Balkans well, saying that the young man would breed trouble in the future.

During his father's lifetime Prince George kept fairly quiet, but he has now begun to stir up mischief. His brother, King Alexander, however, has taken prompt measures, and has virtually interned him at Nish.

Very shortly after King Peter was called to the Serbian throne and took up his residence at Belgrade with his two sons and his daughter, ugly and unpleasant rumours began to spread about the elder, Prince George. Conduct that might be overlooked on the score of high spirits and irresponsibility in a student in a Swiss university — which Prince George had been in the days of his father's poverty and exile—

Photograph MORE BATH SHOW SNAPSHOTS *[Central News*

Constance, Duchess of Westminster, Miss Featherstone-Haugh, Miss Timson, Miss Featherstone-Haugh, and Miss Timson at the thirty-fourth exhibition of this popular show. The Duchess's horse for the middle-weight hunters' class was reserved, the first prize going to Mr. Giles Bishop's Escape

has a very different significance in an heir to a throne.

Perpetual Scandals

BELGRADE, too, was very badly smirched in European opinion. First there were the perpetual scandals created by King Milan; then the marriage of his son Alexander to his mother's lady-in-waiting, and the hideous tragedy of their murder. Serbia, therefore, could not afford to have any more scandals in its Royal house, and as Prince George was on the high road to providing a new scandal every week—and that of a vulgar and distinctly guttery kind—King Peter, in order to save the dynasty, was obliged to make him renounce his rights in favour of his brother.

A Conscientious King

PRINCE GEORGE was given every chance, but he persisted in throwing his bonnet over every windmill, and pouring money out of every window. It is entirely his own fault that his brother, King Alexander, reigns in his stead, and that Serbia has a conscientious, earnest, and capable ruler at her head instead of a *fainéant* and a roysterer whose only conception of the position of a Royal prince was to get all "the fun"—and that of a common and very questionable kind—out of it.

I don't expect we have heard the last of Prince George of Serbia. He complains that his allowance is not adequate to his position. But he is one of those people who would be hard-up if they had a gold mine. I expect he will ultimately have to be sent out of Serbia.

Gossip and Royal Movements

I WONDER how stories of Royal movements get about. When the King of Spain went to Deauville it was definitely stated in many papers that he was coming on to England at the end of his visit and would go to Balmoral. Actually, there was never the remotest idea of such a visit, and his brief sojourn at Deauville ended the King returned to Madrid *en route* for San Sabastian, where he and Queen Victoria Eugènie invariably spend the early autumn. And his Spanish Majesty never meant to do anything else.

A Strain on the Memory

TIME passes so quickly and husbands and wives change partners so often that it is beginning to be as puzzling to remember Who is now married to What as it is to remember who the new peers were before they changed what the old country woman called their "maiden-gentleman's" names, for baronial and higher titles. A month away from the newspapers and you don't know what the Registry Office has done amongst your acquaintances.

Photograph *Winifred Jenkins*

MRS. ARTHUR H. BANKART

Formerly Mrs. Louis Jackson, the widow of Mr. Louis N. M. Jackson, late of "The Haven," Crawley Down, who was recently married at St. John's, Southwick Crescent, to Captain Arthur H. Bankart, of Toronto. They are at present residing at "The Homestead," Woking

Noses and Divorce

A FEW days ago a dear old lady taking the waters at Harrogate was talking of Lady ————'s humour.

"Lady ———— humorous!" cried another dame. "She's the dullest, stupidest creature I've ever met. I can never understand why Lord ———— married her."

The old lady was ruffled. "I think I can see the difference between humour and stupidity," she said, stiffly. "And that delicious *retroussé* nose of hers! It seems to give point to every funny thing she says."

A silence fell upon the company. "I think we are talking of different people," said the lady who had decried the humour. "Lord ————'s first wife *had* a *retroussé* nose and a sense of humour. But, you see, she divorced him, and his present wife has a Roman nose and the mind of a newly hatched chicken."

The old lady gasped. She hadn't heard of the divorce.

Photograph *Sport and General*

SIR THOMAS LIPTON OPENS THE INTERNATIONAL FOOD EXHIBITION AT OLYMPIA

Whether on account of the free samples which rumour said were to be given away, or merely from a dietetic interest, the Food Exhibition has been crowded since its official opening by that genial King of Commerce and plucky sailorman, Sir Thomas Lipton. String bags were much in evidence on the first day

The Russian Royal Wedding

Photograph *C. Vandyk*

Prince Paul Chavchavadze and his bride, Princess Nina of Russia, after their marriage at the Russian Church, Buckingham Palace Road, last week. Princess Nina is a daughter of the late Grand Duke and Grand Duchess George of Russia, the bridegroom being the eldest son of Princess Troubetzkoy. The service was in Russian, accompanied by all the ceremony and ritual of the Eastern church, and the choir, directed by M. Makaroff, included many singers from the Imperial Theatre at Moscow. Queen Alexandra and Queen Olga of Greece were among the many distinguished guests in church

Photograph *Yevonde*

MISS KATHLEEN NESBITT IN BARRIE'S ONE-ACT THRILLER

Sam Smith's brother was murdered in Monte Carlo two years ago, and Sam, being fond of his brother, instigated exhaustive investigations which resulted in a certain house-party and a somewhat uncanny dinner, from which, by their singular behaviour, it would seem that each of Sam's twelve guests might be guilty. The beautiful Miss Isit appears especially perturbed. You hope for enlightenment in the next act, but Barrie rings down the only curtain of his "Shall We Join The Ladies?" to the accompaniment of piercing shrieks and distraught men, and Sam Smith drinking toast to avengement. Miss Nesbitt (Mrs. Cecil Beresford Ramage) as Miss Isit, is equally splendid in both this and Galsworthy's "Loyalties" which is nightly crowding the St. Martin's Theatre

LONDON NIGHTS ENTERTAINMENTS

BY "JINGLE"

Illustrated by MACMICHAEL

Produced on the 22nd of August

I THINK this is what thirty years ago they would have called a "roaring farce." It is just a string of absurd improbabilities which depend entirely on the vigour of the acting to give them the artificial appearance of reality they need. The management is fortunate to have secured for the leading part so distinguished an actor as Mr. Cyril Maude, though it is not easy to understand how so great an artist comes to be in such a galley. The most remarkable feature of the farce, however, is the acting of Miss Binnie Hale, who endows the puppet-like part of a professional dancer with the true breath of life. Mr. Maude plays up to his author with a loyalty that at times is terrific. He utters commonplaces with the emphasis of conviction, introduces the stock business of farce, and resigns himself to the necessity that requires him to be a party to the delivery of "double intenders" that are scattered through the piece with a quite misplaced liberality.

MR. MAUDE is Henry Talboyes in the farce. He is a young solicitor, credited, rightly or wrongly, with a taste for dalliance along the primrose path; and we first see him at Mellingham railway station, where he misses the last train to town, and is preparing to spend the night on the cold and rain-swept platform. In conversation with an elderly porter, his attention is drawn to the fact that his handbag is weak in the hasp, a word to which the porter gives a drawling provincial accent. Mr. Maude mimics the broad pronunciation so successfully as to raise a laugh. The joke is, therefore, repeated two or three times in the first act, and it even crops up again in the third act, as if it were too good a thing to be allowed to die prematurely.

MR. TALBOYES has just settled down uncomfortably for the night when Lord Mellingham's chauffeur comes to him on the platform with the agreeable news that his lordship is expecting him to stay the night at the Hall. As Mr. Talboyes knows nothing of his lordship, the case is clearly one of mistaken identity; and the most strenuous efforts are made both by the chauffeur and Mr. Talboyes to avoid disturbing this essential misunderstanding. The chauffeur does not know the name of the gentleman whom he is to meet; and Mr. Talboyes carefully refrains from saying who he himself is. But for this simple precaution the farce would, as you might say, be on the level of a stillborn egg. Mr. Talboyes goes to the Hall accordingly, where he finds not only a nice supper prepared for him in a private apartment, but is also presented to a dainty lady, who, he is informed, will share the repast with him. In his surprise Talboyes may,

I suppose, be forgiven for blurting out the joke of the old Scotchman about the hecht o' hospeetality. But—*ô mon Dieu !*

THE lady turns out to be Mrs. Pauline Dipper, who, with her husband, Hank P. Dipper, has been engaged to present some of the freak dances that are sometimes said to be " the rage " either of London or Paris or New York, or some other of the little villages of the world. Hank, in a fit of pique, has not turned up ; and it then transpires that Mr. Talboyes, who was found homeless at the railway station, has been quite naturally assumed to be the lady's missing husband. Mrs. Dipper tearfully points out to Talboyes that if her dance is not given she will have to lose the handsome fee of one hundred pounds which Lord Mellingham has promised to give for the performance. Therefore, Talboyes is asked if he will help her by impersonating Hank for this occasion only, because if she does not get the money the police will lock her up, or something of that sort.

CYRIL MAUDE AND W. WILSON BLAKE

TALBOYES declares that he has never danced in his life, but a little objection of that kind is easily demolished in a roaring farce. After all, Mrs. Dipper is the only dancer that matters, all that Talboyes need do is to act as a foil, and if he will only accentuate the natural clumsiness of a terpsichorean tyro (that took a bit of getting !) the audience will interpret his antics as the very latest thing in jazz-shimmies or whatever it is that is " the rage " just now. All this is, of course, a little heavy, but Miss Binnie Hale with a fine cut-and-dried American accent, leavens the lump most effectively. Attired in a breezy and picturesque costume, designed apparent y to put no impediment in the way of high kicking, Miss Ha'e acts most convincingly as a typical hustler, organising the dance and dragging Talboyes into the show with such success that the rawness of her partner is not suspected by the distinguished audience.

THERE are other complications in the farce. In due time, Mr. Hank P. Dipper arrives on the scene, and is, of course, taken for someone else, to prevent the play getting a bad sag in the middle. He receives with proper emotion the news that " The Dippers " have already given their first dance, and he is naturally a little curious to know who is impersonating him, and how far the impersonation has gone. In due course, he encounters Talboyes who is walking about the room with a bag and a bandbox, which impedimenta he places before him alternately as a buffer against threatened violence. Thirty years ago—but I digress. Another complication is the lady to whom Talboyes is to become engaged, as soon as he has proved himself to have developed reasonably monogamic tastes. Naturally his appearance on the scene as the gentleman partner of a professional dancer wants a good deal of explaining away. But it gets what it wants, and that is everything.

MANY of the equivocal parts of the dialogue are so transparently laboured that before the climax is reached the ordinary, worldly person can not only tell what is coming, but can in some cases give the date of birth of the jest in question, and the number of its family relations. Indeed, the author's apparent anxiety to embark on the thin ice industry is such that he introduces a gentleman who is supposed to be an authority on the subject of " ladies' hygienic underwear," which is admittedly a very ticklish subject. Another tremendous novelty in the piece is introduced

by Mr. Ernest Trimmingham, the coloured comedian, who is the leader of the jazz band in the play. Mr. Trimmingham is supposed to have a difficulty in pronouncing his p's, so that after a fierce labial effort to squeeze one out, it comes with a sudden explosion, to the discomfiture of the individual to whom he may be talking at the moment. I think it was W. S. Gilbert who wrote about People who eat Peppermint and Puff it in your faces, and Mr. Trimmingham's humour is a little reminiscent of the line.

WE usually associate Mr. Cyril Maude with farcical comedy of a more delicate nature than the coruscation under notice. He is at his best, perhaps, when his author has supplied him with epigrammatic dialogue that is worth while. But having put his hand to the plough, Mr. Maude does not turn back. He runs about the stage with pleasant energy, and is not above commenting on the fit of the pair of trousers he has been obliged to borrow from his lordly and portly host. He allows himself to be dragged by Miss Hale hither and thither, exhibiting all the farcical apprehensions of a byegone day, and embarks on the thorny discussion of hygienic underwear with a lady whose subtle views are the expression of a mind that is either very shallow or very, very deep indeed. (I have met both kinds myself and have even enjoyed the common experience of taking one for the other.) But when all has been said, Mr. Cyril Maude is bound to be an advantage to any play, farcical or otherwise, and the fact that he holds the attention of the house completely with such thin material at his disposal would almost seem to controvert the historical adage that you cannot make bricks without straw. His is the good work of the accomplished artist of wide experience. The need for getting every ounce of fun out of the rather bare story prompts most of the artistes to over-act a little. Mr. Henry Wenman, a sound actor in all respects, is at times hard put to it to make the part of Lord Mellingham roaringly funny, but whether his over-emphasis is in the right direction is a debatable point.

IT is conceivable that *The Dippers* may become a popular success, since it is made up of the usual mixture of knockabout fun and playful innuendo that has already proved attractive to the not-too-deeply-thinking public. But it is Miss Binnie Hale's evening, and she is respectfully congratulated accordingly. JINGLE

A Loving Couple

By ROBERT ERSTONE FORBES

THEY were strangers to me when I heard them announced at Lady Margery's party.

Their name was Graeme, and I was immediately attracted by their appearance. They were easily the most distinguished-looking couple in the crowded room. She was tall and gracious and superbly dressed. Ropes of pearls hung from her neck. He, too, was tall and unusually handsome. And as he shook hands with Lady Margery I could see that he was still a very young man.

And it was delightful to watch them. For all their easy badinage with their friends I could see that they were wrapped up in each other. There was a particular air about the way in which he gave her an ice and arranged a cushion at the back of her chair. And they smiled at one another in that intimate way which is so pleasant to see.

I presumed that they had not been married for long.

And then in a little while, when I was introduced to her, I received a slight shock. For Mrs Graeme was a much older woman than I had expected. She was beautiful—yes, but I could not help seeing that the art of the toilette had been brought into play.

Now, I admit that I am one of those unreasonable folk who dislike to see youngsters married to much older women. Often enough I have seen such marriages turn out very well, but at the back of my mind there is always a tinge of regret, a suspicion, perhaps, that love alone has not been responsible. And although there was a fascination about Mrs. Graeme's conversation, I found myself wondering why he had married her. Obviously she was rich—those pearls alone were evidence enough—and when she spoke of her Yorkshire home I gathered that it was a large place.

Well, if the boy was really in love there was nothing to be said. . . .

We chatted awhile, and then I moved off. I saw him return to her side, and give her an affectionate tap on the arm. And for a moment I was ashamed of my thoughts. Almost immediately, however, I was aware of a curious fact. The young man was obviously amusing Mrs. Graeme, but at the same time I could not help seeing that his eyes were turned on a pretty girl in a corner.

So it was the usual make-believe. . . .

I strolled into one of the other rooms, not angry, but irritated. A penniless fellow, I supposed, out of a job, who had married a rich woman, and was doing his best to play loving husband—well, was it a very blameworthy business in these hard times? But—what a pity.

. . . . . .

Lady Margery came into the room with Graeme.

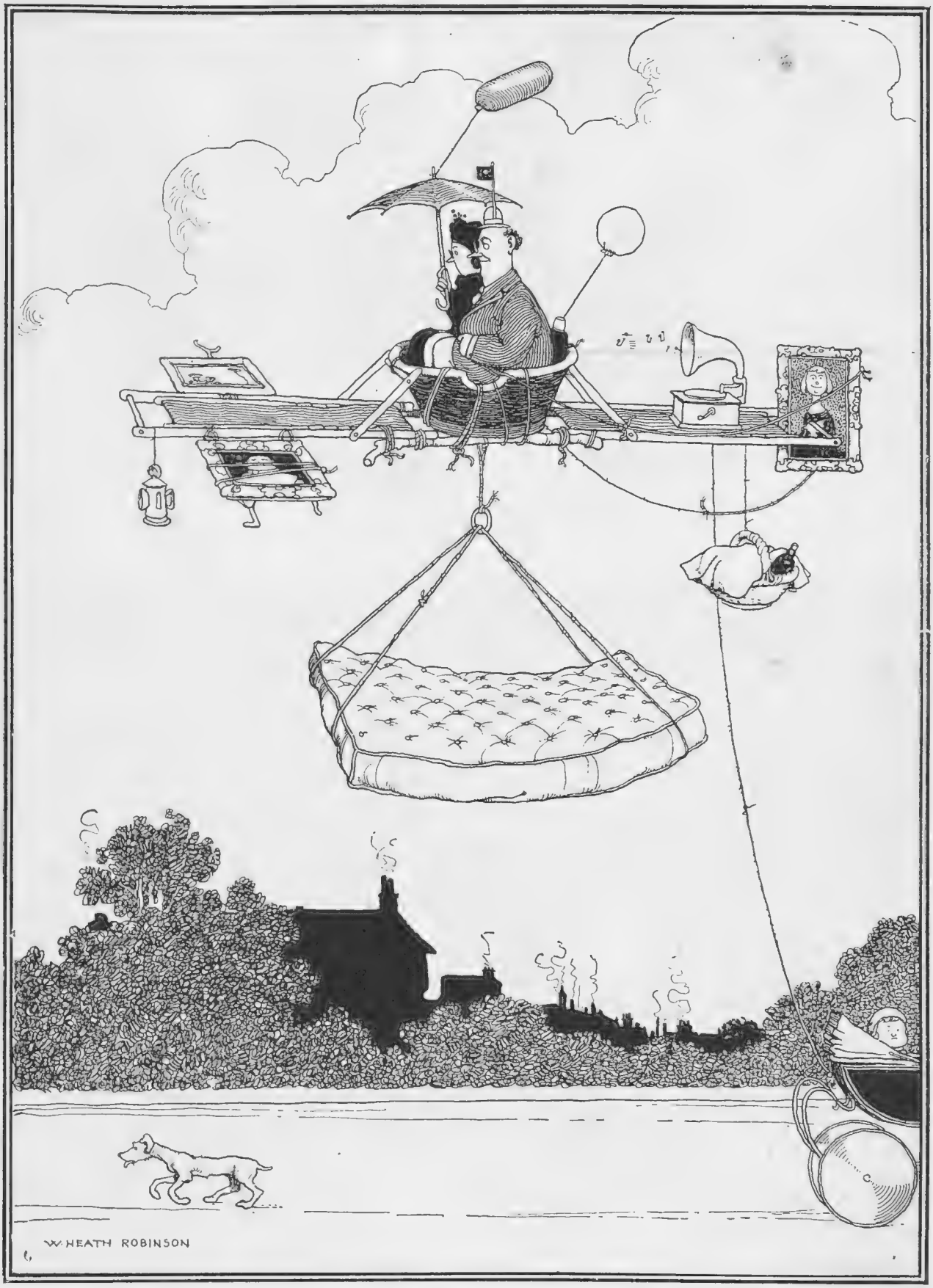
"I think," she said, "your mother is the most wonderful woman in the world."

THE GOLDEN "GROUSE" By GEORGE S. DIXON

THE TENANT: "What with the rent of the moor, my expenses, and everything, each bird I shoot costs me nearly a pound note!"

DONALD: "Weel, sir, it's only the morn I said to Sandy here, Sandy, I says, the maister must be missin' the bur-r-ds on purpose!"

Safety First



BY W. HEATH ROBINSON

The winner of the first prize offered by "The Bystander" for the best home-made safety glider

"A Gipsy Cavalier"—Carpentier as a Film Actor

THE PRIZE FIGHT

Carpentier in a film without a fight is unthinkable, hence this bare fist battle, where as Merodach, the fighting gipsy, he defeats Brooks, the champion

THE BIG THRILL

Miss Flora Le Breton, as Dorothy Forrest, entrapped by floods in a post-chaise. This scene and the ensuing rescue provide one of the most dramatic episodes to be found on the screen

HUNTED DOWN

Valerius Carew (Carpentier) who is suspected of murder, run down by Ralph Carew (Rex McDougall) and the watch. He succeeds in escaping by the aid of some amazing "stunts," reminiscent of Douglas Fairbanks at his best. This, and the two preceding scenes, form some of the vigorous action in Mr. J. Stuart Blackton's excellent film, "A Gipsy Cavalier," shortly to be presented by the International Artists, Ltd.

SHOULD A WOMAN SOW WILD OATS?

BY "ROLAND"

ILLUSTRATED BY MARCEL PONCIN

"Where they paint the picture postcards"

MES AMIS—

THERE is the emotion in the circles which make the talk about books. And there is this of the unusual that it is concerned with a book which comes to be read by the great public. *En effet* the principal part of the emotion is due to the extent to which the book has been read and to the fear that it shall be read even more widely. Most of the discussion about the books have the habit to be conducted around the works with which the great public is unacquainted.

BUT in the instance of *La Garçonne* the great public has passed ahead of the critics some seventy thousand strong. *Au moins* such is the figure which comes to be given in the advertisements, and when one has realised the character of the book one has not even the suspicion that the advertisement does err on the side of extravagance. Rather does one wonder if it is not too modest. For the story is bold even for a French novel.

IT is concerned with the right of a *jeune fille* to have the perfect liberty before marriage, which had previously been conceded only to the *jeune homme*. M. Victor Marguerite at the outset gives the impression that he seeks to prove the advantages of a system which would permit the *jeune fille* to experience all the dangers of life, even in the most vicious places. He advances the theory in a phrase which is calculated to startle the least impressionable, "The new habits of girls, with the excesses that all apprenticeship to liberty does involve, may embellish the woman of to-morrow."

SUCH audacity has caused to play about the head of M. Marguerite shafts of lightning which, while they will, no doubt, point the way to another seventy thousand readers, threaten the fair name of the author. He is accused to have had his eye on the circulation. One may detect, in fact, in some of the criticisms a suspicion of jealousy because the eye which has been on the circulation has been so successfully directed.

ON the other hand, those who have not the envy of Victor Marguerite deplore that he should have competed, even to a minor extent, with the writers whose books appear on the stalls in the sealed bands. He has previously written the books which possess much talent, but as Zola is remembered through *Nana*, and Octave Mirbeau through the *Journal d'une Femme de Chambre*, while *Germinal* and *Calvaire* are forgotten, so M. Marguerite may find himself judged entirely on *La Garçonne*. One has the doubts if he should altogether care for that. For he has painted with an intimacy, which is not the less dangerous because it is sincere, episodes of which it is really better to be ignorant than to have had the experience.

POSSIBLY there are in the vast country of France a few girls who might participate in the adventures of Monique Lherbier and be the better wives in the consequence. *Certes* the author may adduce the old argument that the best husband is the one who has sown his wild oats before marriage. But the few girls who would be unscathed, compared with the many who would be hopelessly lost,

"La Garçonne"

"SHOULD A WOMAN SOW WILD OATS?" (*concluded*)

"The green ribbon as a signal to the serious jeune homme"

cannot in any way justify the extremist policy of *La Garçonne*.

IN fact, M. Marguerite himself, after to give the impression through the greater part of the book, that he is the advocate of the girls who would wish to sow wild oats, suddenly retreats towards the end and suggests that he has sketched his very black picture of the *demi-monde* in order to repel. This may be, but the author is reminded by his antagonists that the *bourgeoisie* of France has not reached the stage of decadence to which had descended the ruling classes of Russia who paved the way for Bolshevism. The French *bourgeoisie*, he is more or less aggressively told, has remained essentially sound, whereas M. Marguerite proposes to recruit those who will form the new and better "society" of to-morrow from amongst a most unsound section.

UNDOUBTEDLY Victor Marguerite has invited the criticism by his audacity. "La Garçonne" is the new girl, disarmed in the face of love and of life, delivered, in the course of the war years, to all the unrestrained temptations of her nerves and of her imagination, and since then in battle with a condition of life in which the male has regained the mastery and which yet leaves little possibility of a legitimate home.

MONIQUE is in style of the "Don Juanes" created by Marcel Prevost. Not content with the pleasures of the "Demi-Vierges" of the pre-war days, who were little more than flirts, they seek the absolute equality with men in pre-marriage adventures.

IT is conceded to M. Marguerite that Monique Lherbier, and all of the similar behaviour who participate in the adventures, are not completely his invention, but have been met with in the real life of the *après-guerre*. But they are held to be the exceptional creatures even in the turmoil which has been produced in many circles by the upheavals of the past few years. Therefore is Victor Marguerite accused to have performed the bad service. The few readers who may be able to draw the moral lesson from the book will most certainly be vastly outnumbered by the thousands who will read it to learn of the conditions under which the "gay" section of society does live.

"Most of them go quietly away"

AND the author is reminded that there are even the *midinettes* who are *serieuses*, that in the period of the *vacances* they do not all hurry off to Deauville in the hope to find someone who will meet the expenses, but that the most of them go quietly away to the relatives in the provinces, where they paint the picture postcards or indulge in equally unblameworthy occupations. Also is cited against M. Marguerite as evidence that most of the girls would prefer the husbands right away, rather than after the dangerous experiments, the vogue of the green ribbon as a signal to the serious *jeune homme* who is prepared to come straight to the point. One has to say that the author has made a readable book out of a bad case.

ROLAND

£ : s : d

BY STANLEY LLOYD

"I say, dad, what's the difference between a dress and a creation?"
"Couldn't say exactly, my dear, but it is a small fortune!"

Feline Ar

Any Cloakroom, Any

THIS ONE

Amenities

BY GRAHAM SIMMONS

Dance, Any Evening

After the Holidays

BY NORMAN KEENE

THOSE DISTRACTING FIGURES

A PARODY OF "IF WINTER COMES"

IF SUMMED DON'T

By

Barry Pain

Illustrated by Cuningham

CHAPTER X

LUKE knocked at the door of Mr. Diggle's room, and entered.

"I'm back," he said. "Been lunching with a man. Can I have a partnership?"

"Not to-day, Mr. Sharper," said Diggle. "You should be more reasonable. The whole office is more or less disorganised by the spring-cleaning. It seems to me that you try to make more trouble. You go out a great deal for a business man."

"I have to. Things for my wife, you know. Soft glass and paper soap. Things of that kind."

"I don't wish to hear about it. They will not be actually beginning on your room till Monday. It may be in some slight disorder, but that need not prevent you from going back there and getting on with your work. You have to write that full-page advertisement for the *Church Times*, you remember."

He went on to his own room. He picked up the little booklets from the floor, dusted each one carefully, and wrapped it in white paper. As he was finishing the last a letter was brought in to him. The messenger was waiting for an answer. It was in Jona's handwriting.

"Darling Lukie," she wrote, "I can bear it no more. Take me away, please. Shall I come along to your office, or will you call for the goods?—JONA."

He collapsed in a chair, his head buried in his hands.

Half an hour later the clerk came in to say that the messenger was still waiting.

"Sit down," said Luke.

The clerk sat down for half an hour. Luke still meditated. Then the office boy came in to fetch the clerk. It was necessary to do something, to decide at once. His promise to Mabel had been quite definite. He would bring back the spring-cleaning requisites on his bicycle that evening. There had been a sardonic cruelty in sending him to purchase the materials for his own torture. Still, he had promised.

Drawing a sheet of the firm's paper with the memo head on it towards him he wrote as follows:

"Jona—I can't get away to elope with you to-day. My wife won't let me. If you are still of the same mind on Saturday, the train I shall take for Brighton leaves Victoria at eleven."

He sent the letter down to the messenger, and then Diggle entered.

"Do you want to see me about the partnership?" said Sharper.

"No. I wanted to see you about the full-page advertisement for the *Church Times*. Have you written it?"

"I've not, so to speak, written it."

"Well, Sharper, I've been talking to Dobson about you. We are of the opinion that perhaps the amount of room you occupy here is intrinsically of more value than any services which you render to the business, or even the pleasure that your society naturally gives us. I don't know if you take my meaning."

"Do you want to turn me out?" said Sharper.

"Don't put it like that. You don't seem to know anything about business. You never do any work. You're playing about with Lady Tyburn in a way that'll bring scandal on the firm. But we don't want to turn you out. We don't want to do anything harsh. All we say is that we think it would be better for all concerned if you don't come here again. I think that will be all. Good evening, Mr. Sharper."

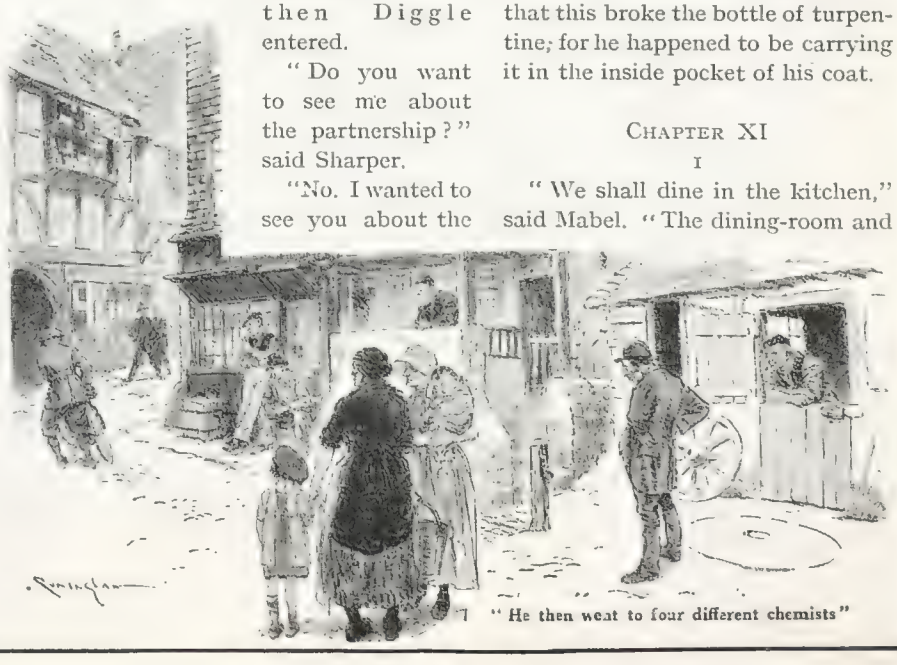
Luke went out and purchased the articles Mabel had asked him to buy. He then went to four different chemists, and at each one purchased a little oxalic acid, saying in each case that he wanted it to clean a straw hat.

With his bicycle laden considerably above the Plimsol mark he pedalled wearily homewards. He only fell off once, and it was a pity that this broke the bottle of turpentine, for he happened to be carrying it in the inside pocket of his coat.

CHAPTER XI

I

"We shall dine in the kitchen," said Mabel. "The dining-room and



"He then went to four different chemists"

drawing-room are finished, but I am keeping them locked up until the workmen are out of the house, and all the mess is cleared away"

"You are an excellent housekeeper," said Luke. "Won't it be jolly to dine in the kitchen with Dot and Dash?"

"Ellen will sit in the garden while we are at dinner. Kate will wait on us as usual. I am sorry to say that a workman spilt a pail of whitewash in your room. Most of it went over your books. After dinner we will sit in the den."

"Mabel," said Luke, "when I told you of the suffering that would happen to me in consequence of Effie having the illegitimate child, which she never did, you said that it was all impossible. Part of it has come true. They don't want me to go to the business any more, and they've said so."

"Have they?" said Mabel. "Of course, I knew they would. I've been expecting it for some time past. You see, you're not fitted for business. I don't know that you're particularly fitted for anything. Well, when you talked to me about that Effie nonsense I told you I'd arrange a little martyrdom for you if I could. Haven't I done it?"

"You have. In the interests of my sanity——"

"In the interest of your what?"

"In the interests of my sanity, I shall go to Brighton for the week-end."

"Do," said Mabel. "You're terribly in the way here. It's about the first sensible idea you've had for this last year."

By half-past ten next morning he was on the platform at Victoria Station. Would Jona be there?

Apparently not. He caught a distant glimpse of Lord Tyburn, but it was not with him that he was proposing to elope. Besides, Tyburn was accompanied by a somewhat highly painted and decorated young lady. Luke waited till the last moment, and waited in vain. He stepped into the train just as it was moving off

2.

At this point we will ask our Mr. Alfred Jingle to oblige again.

"Tell you what," he said to his artist friend. "I was wrong about Sharper again. I thought he'd reached the limit of human mess and martyrdom. He hadn't. He'd not got within a street of it. He's there now. Right up to the limit and leaning over the edge.

"Down at Brighton this week-end with my old missus. Sitting out on the pier. Sunday morning. Listening to the band. Overture to 'William Tell.' Always is. Whenever I strike a band, it's 'William Tell' or 'Zampa.' Every time.

"Suddenly the missus says to me, 'Who's that old chap over there with a face like a turnip?'

"I looked up. It was Luke Sharper. Looking ghastly. His hair was grey. His face was grey. Even his flannel trousers were grey. All grey and worn. I don't mean the trousers particularly. General effect, you know. Ears drooping down with no life or motion in them. I went up to him and asked him what brought him down to Brighton.

"'Go away,' he said. 'I'm a leper. I'm an outcast. I'm a pariah dog. Go before I bring misery on you.'

"I told him I'd chance it. And asked him again what he was doing at Brighton.

"'I've eloped,' he said.

"'With whom?' I asked.

"'Nobody. She never turned up. That's not my fault. In the sight of Heaven we are all equal, and I'm an eloper. I'm a faith'ess hound That's not all, Jingle. They've thrown me out of the business. And that's not all, I bought four packets of oxalic acid. I've put them down where Mabel is bound to see them. There's one on her pillow, one on the clock, one on the piano, and one on the mantelpiece. You see? I'm a murderer. Mabel will take the hint and will commit suicide. That will upset Dot and Dash, and they will commit suicide too. I only hope the man who spilt whitewash over my bookcase will commit suicide as well. Don't come and see me in the condemned cell. I don't want to see anybody any more. That's why I'm sitting on Brighton pier on a warm Sunday morning.'

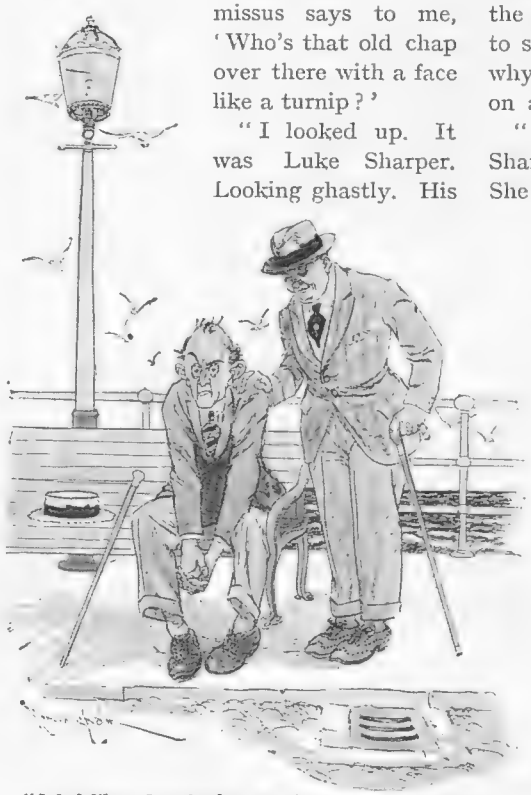
"'You've got this wrong, Sharper,' I said. 'I know your wife. She won't commit suicide because you've gone. She possibly might have done if you had stopped. So your maids won't be upset, and they won't commit suicide either. And the painter's man who spilt the whitewash over your books will be enjoying the joke over his Sunday dinner. You're no good at the leper-and-pariah business. Come over and be introduced to my missus.'

"'What you say might be true if I were a real man, but I have horrible doubts. I don't feel like a real man.'

"'Come off it,' I said. 'What do you feel like then?'

"'I feel like a lot of tripe out of some dam-silly book.'

"Well, I took him over to the missus, and she got on the buzz. She's an energetic talkist. He never got time to say he was a leper once. Then some pals of hers came up to talk to her, and he and I escaped. I asked him what he was going to do. He said he was going back to Halfpenny Hole directly, in order to save the coroner's officer the trouble of fetching him. Then he asked me to have a drink. We had three each. He rushed off to the station, and left me to pay. A man in that state is not fit to be alone. And it's not too safe for anybody who happens to be with him. I let him go."



"I feel like a lot of tripe out of some dam-silly book"

(To be continued next week)

THE SPONGER SPONGED

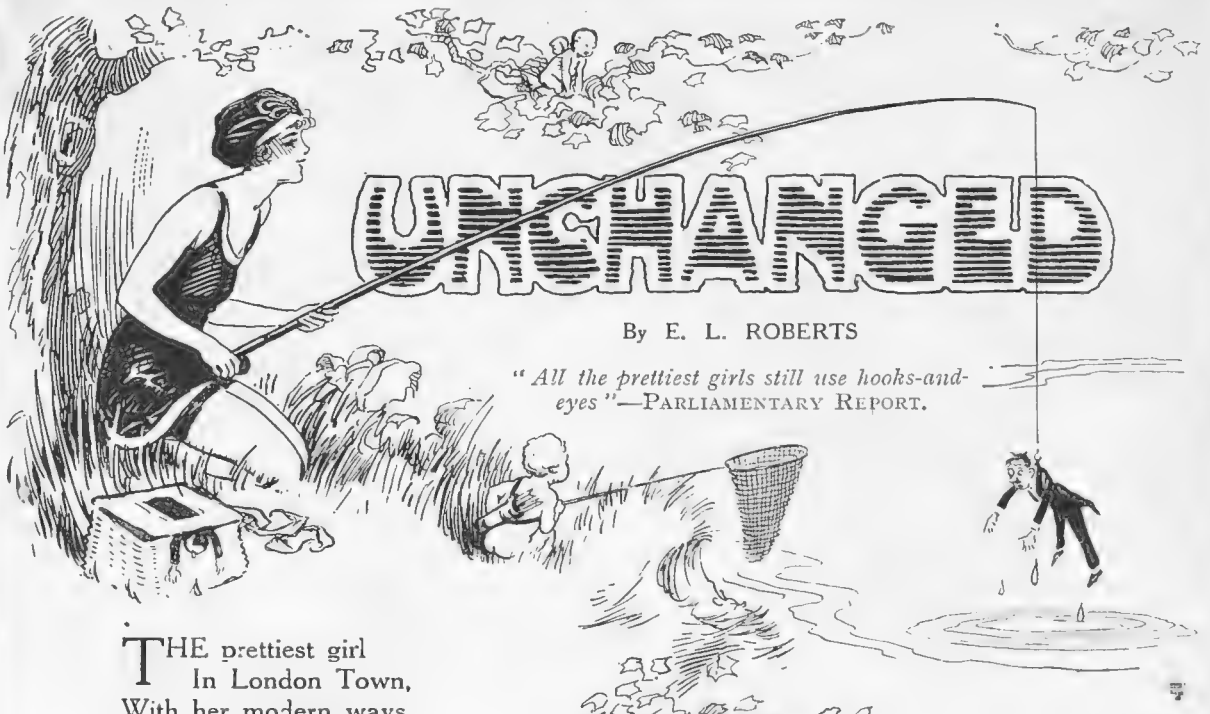
By Joe Lee

Indignant Lady: "Yes! I don't know *that* Mrs. Brown now. I just happened to go round to her place at tea-time three times last week, and each time she gave me *sponge cake!*"

AT THE BACK OF THE "BILL"

By Mab Treeby

Producer: "He's taking the leading part in my new musical show"
She: "Gracious! He doesn't look an actor"
Producer: "He isn't—but he's marrying my principal girl next week!"



UNCHANGED

By E. L. ROBERTS

"All the prettiest girls still use hooks-and-eyes"—PARLIAMENTARY REPORT.

THE prettiest girl
In London Town,
With her modern ways
And Paris gown,
Still follows, it seems,
The ancient plan,
When the quarry is shy,
And its name is MAN!

It was used by Eve
In times of need,
And the same old tricks
Still do the deed—
The prettiest girl
(If also wise!)
Still finds a use
For a pair of . . . EYES!

SKETCHES BY A. E. BESTALL

The Ballooning Bosche

BY CAPTAIN BRUCE BAIRNSFATHER

It sometimes pays to drop things down in order to send other things up

The Amateur Crisis in Cricket

BY "ARBITER"

THERE are plenty of people who will tell you that the present method of computation by which the order of merit in the County Championship of Cricket is decided, is faulty; but there are very few who will deny that Yorkshire are worthy of the honour of being the champion county under that method of computation. We are agreed, in other words, that Yorkshire would have been regarded at any rate as second to none, even if they had not happened to sit at the head of the County Championship table. We hardly felt that Middlesex *quite* deserved that honour last year, fine side though they were; but there are no such doubts about Yorkshire. Middlesex were "there or thereabouts" last year; at the end of this season Yorkshire are "there," in virtue (to put it shortly) of their being the best all-round team.

THAT is one significant fact about Yorkshire. There is another. Yorkshire has relied throughout the season, with the exception of her captain, almost entirely upon professionals; amateur cricketers, apart from Mr. E. R. Wilson, have had nothing to do with the gaining of the championship. A similar remark applies to the gaining of the second place on the list, which has gone to Notts, and if we go further down it we find that, with one or two exceptions, perhaps, the professionals are the predominating partners in the firm, and always in the majority.

THERE are signs, in fact, that as far as County Cricket goes, the amateur is being slowly, but surely, squeezed out of existence. I am not exaggerating. The situation is really serious, and men who are far better judges of it than I am have gone so far as to say that a crisis has been reached, and that unless something definite is done to preserve the amateur side of county cricket it will "softly and silently vanish away."

WHAT will that mean? Some time ago an article appeared in THE BYSTANDER on the commercialising of county cricket. In it the coming of the crisis to which I am now referring was foreshadowed, and the danger which has to be guarded against is the danger that cricket may go the way of Association football and become a game which is played mainly for the entertainment of the public by men who play it not as a means of recreation, but as a means of livelihood.

BY L. R. BRIGHTWELL

CUTTING THE CABLE

GEORGE: "What are you fiddlin' with those wires for, old man?"
ALBERT (anticipating a "rough night on shore"): "Oh, only disconnecting the wife's private wireless set, old boy"

I DO not say that there is anything objectionable in this, in itself. Professional Association football as a business probably compares favourably, from the point of view of honest and fair dealing, with other businesses, and the sort of entertainment it provides is healthy enough for those who are reasonably healthy-minded. It may lead to betting, excess of partizanship, and other undesirable things; that, however, is due to the frailty of human nature rather than to anything faulty in the form of the entertainment itself.

BUT the history of Association football has taught us that where a game becomes highly commercialised it ceases to be a game in which the amateur can satisfy his legitimate aspirations. If county cricket in the near future is going to be played entirely by professionals what chance is the young amateur going to have of distinguishing himself after he has left school or come down from the 'Varsity with a reputation in the making? Even the gaining of a place in the Gentlemen's team against the Players will be but a doubtful honour, since the Players will consist of men who are not wanted by their counties. There is no doubt plenty of enjoyment in the various kinds of cricket which are not regarded as first-class and plenty of really excellent play, too. But first-class cricket is *the* thing when all is said and done, and if cricket is to be saved from the fate of Association football something must be done to preserve first-class cricket for the amateur. The M.C.C. are the governing body of the game, and it is up to them to take the job in hand. There must be no more "Wait and see."

St. Leger History

BY "THE TOUT"

THE GREATEST RACE OF THE NORTH

Although the St. Leger field will be of comparatively poor quality this week, the great race on Doncaster's Town Moor is sure to evoke its usual interest and excitement. The customary huge crowd will assemble—all hopeful of finding the winner of a very open race. For "Carbine's" views see "Racing Notions," p. 572

Femina

SMALL ECONOMIES IN THE HOUSE

By MRS. M. VINCE

WHY is it that of all the little fashions and devices of the early Victorian household the one which has struck later generations as most comical—so that it has become almost a symbol of the time—is the antimacassar? The reason is not because in these days men put oils and scents on their heads, for they do it still. It is not that the early Victorians were careful of their furniture. There is nothing comic in that. We are the same. It must be, I think, the curious ostentation of their care, which strikes us as absurd. Whatever the reason, antimacassars seem now almost incredibly old-fashioned and far away, so that it is with almost a shock that one sees Rowland's Macassar Oil still advertised.

AND yet it is still, as it was then, a very good thing to protect the backs of chairs. The only difference is that we should never think of doing it in the same way. The simplest way, and a way that is scarcely noticeable, is to have a small hood made of the same material as the rest of the chair-cover, which, whenever necessary, can be slipped off and cleaned.

THIS is one of a number of such small ways in which, by means of a little care and thought, one can save one's furniture from a good deal of the effects of use. The wool-mat to protect tables and other polished surfaces was another Victorian device which, like the antimacassars, showed the right idea and an utterly wrong way of carrying it out. The mats were used with the same amazing ostentation. I once had described to me a Victorian sitting-room in which there was a mat under every ornament, and each mat was of a different colour. It is possible to protect one's tables in a less noticeable way. Bevelled plate-glass is now very commonly used for covering the tops of washstands and dressing-tables and also for protecting the wall behind the washstand, and a circle or square of plate-glass under flower-pots and vases which are at all porous, is a very good way of preventing polished surfaces from being scratched and stained by damp. It should be remembered also that the more one polishes a table-top the more it is protected against marks and stains.

THE life of curtains and carpets can be much prolonged by a little care. In the summer when the sun is strong the two curtains of each window should be interchanged fairly often so that they do not fade only in the one place. The lighter furniture of a room is, in the normal course, moved about sufficiently to prevent the carpet from being marked by it. It is the bedroom carpets which suffer from the weight of the beds always in the same place. It is a very easy thing to make a point of having the beds moved an inch or two every time that the room is cleaned. Another thing which every house should have for the protection of its carpets is a small drugget, which can be easily laid down anywhere in a room where workmen are doing small repairs; and yet another is flat, shallow dishes in which to stand the slop-pail in the bedrooms. If it matches the pail it is scarcely noticeable, and it will protect the floor from any careless pouring. Another useful bedroom economy is loose covers for the eiderdowns, buttoning on like pillow-cases so that they can be as easily taken off and cleaned.

By STAN TERRY

Mrs. Ponsonby-Ponsonby (to the Hon. Mrs. Fortescue-Fortescue): "My dear, could you come with your charming amateurs, and give one of your delightful little plays at my garden party next week?"

Voice at the other end: "Sorry, but we are already booked up for that date"

Mrs. P-P: "How unfortunate—'er, I suppose you don't know of any cheap concert party, do you?"

EVERYONE knows how to be saving with coal and gas, but very few people seem to realise how much electric current they waste by not examining their lamps periodically. The usual practice is to leave them until they fail, but this is wasteful because, for some time before they actually fail, they give much less light with the same expenditure of current. They should be removed and replaced with new lamps as soon as their glass begins to get black. The life of an electric lamp is from eight hundred to a thousand hours, so that one ought to be able to calculate roughly how long the lamps in each room should last. When they need cleaning they should be wiped with a damp cloth and not put in water. It is still more important to know that metallic filament lamps should not be removed for cleaning. They should not only be cleaned in position, but with the light turned on, the reason for this being that the filament is brittle when cold and more likely to break.

M. V.

A "Walking Off" Part

BY WILMOT LUNT

"The cinema star who walked off the end of Southend Pier, whilst trying to keep himself in the searchlight of a passing battleship"

ISSUED BY THE IMPERIAL TOBACCO CO. (OF GREAT BRITAIN & IRELAND), LTD

Sweet September. By Blanchette

Illustrated by HELEN McKIE.

"Sweet September"

LONDON, *September* 11

DEAR COUSIN—

WHO was it wrote those lines about "sweet September"? . . .

O sweet September, second spring!
The wind is warbling fresh and free,
The merry brooklets dance and sing,
And music is in every tree.

Not always altogether spring-like, is it, not this time, anyway, though cert'nly we *have* had a touch or two already of the breezes "fresh and free."

GOES on to talk, too, this same poet does, about how September's—

. . . . . dim blue breath
Steals where the frosty kisses sting
The freckled leaves to beauteous death

in these shortening days of the turn o' the year, when, as another singer of the seasons puts it—

Sad summer through thin fingers peers,
And smileth sweetly through her tears.

SORT of a tinge of sadness, somehow, I s'pose there always is about September, if you look at it that way—the time of change, of turning leaves, of the beginning of the end. And yet . . . a kind of richness and fullness and softness, too, that the really summer months sometimes seem to lack. Like its name. January and February sound bleak and shivery, March barks at you, April pipes, June coos, July and August sing loud soprano — and then with September comes—doesn't there?—a drop into deeper notes. . . .

AND seems really more—well, more *sympathetic* in a way, when the green begins to be flecked with red and gold and the air now and then frankly nips and the days draw in, as they say, and we aren't even ashamed to wallow in the joys of just a 'casional fire in the cosy ingle-nook. Unless, that is, our principles are really very, *very* extra strict. Whereas when it's positively and undeniably midsummer time, simply have to *try* and live up to it, whatever the old thermom. says, even if we're frozen to the very core or marrow in our summer frocks.

AUTUMN . . . it *is* starting to be autumn now, I 'magine—isn't it?—though can't say I know quite exactly the proper official date—and, anyway, *our* seasons and things don't worry *too* much, do they, 'bout clocking in, so to speak, right to the very tick:

Behold congenial autumn comes,
The Sabbath of the year—

as one of ye ancient poets hath remarked. And it *is* really rather a restful and friendly sort of a kind of a time, is not it?

AND yet not too frightfully restful, either, in Nature *or* elsewhere, these September days. Lots of stirs and rustles and changes and comings and goings everywhere. Great exodus of American visitors from this little old burg, for one thing, hustling homewards for the "fall," as they put it in their picturesque language. Found it a bit dull, too, 'parently, some of 'em. And have just been telling the world all about how American tourists tour for "fun and sensation," and if they can't get it in London, why, sir, they just won't shed the light of their tortoiseshell-rimmed eyes upon us ever any more.

"Americans are hustling homewards"

SO there! Well, 'spect we'll just have to try and bear up somehow, that's all. But just a *bit* extra trustful of them, expecting to find us all-of-a-whirl with revelry right in the very midst of the "dead" months—what? Or d'you think p'raps they may have been only trying to get a little bit of their own back after reading G. K. Chesterton's new book on *their* country, *What I Saw in America?* Wherein he says quite a lot of things about 'em that seem to *us* quite funny, but always *does* try one's sense of humour a bit high, doesn't it, to see the joke when you also happen to *be* it? 'Specially as G.K.C. is (or was) one of their very pettedest pet lions over in G.O.C. (otherwise God's Own Country), where they love their lions almost as much as we're pop'larly supposed to love our lords.

OR p'raps again they may have been feeling all-of-a-doodah, *comme on dit*, and a shade cross-like, 'cos

"SWEET SEPTEMBER" (*concluded*)

of having suffered from the jewel robbery craze seems to have got so fashionable over here lately. And that, of *course*, has brought the usual chorus of heartless comment from the usual superior persons of the Superior Sex about how carelessly and recklessly we do leave our pearls and diamonds, and things lying about all over the place, and really serves us right, etc., etc.,

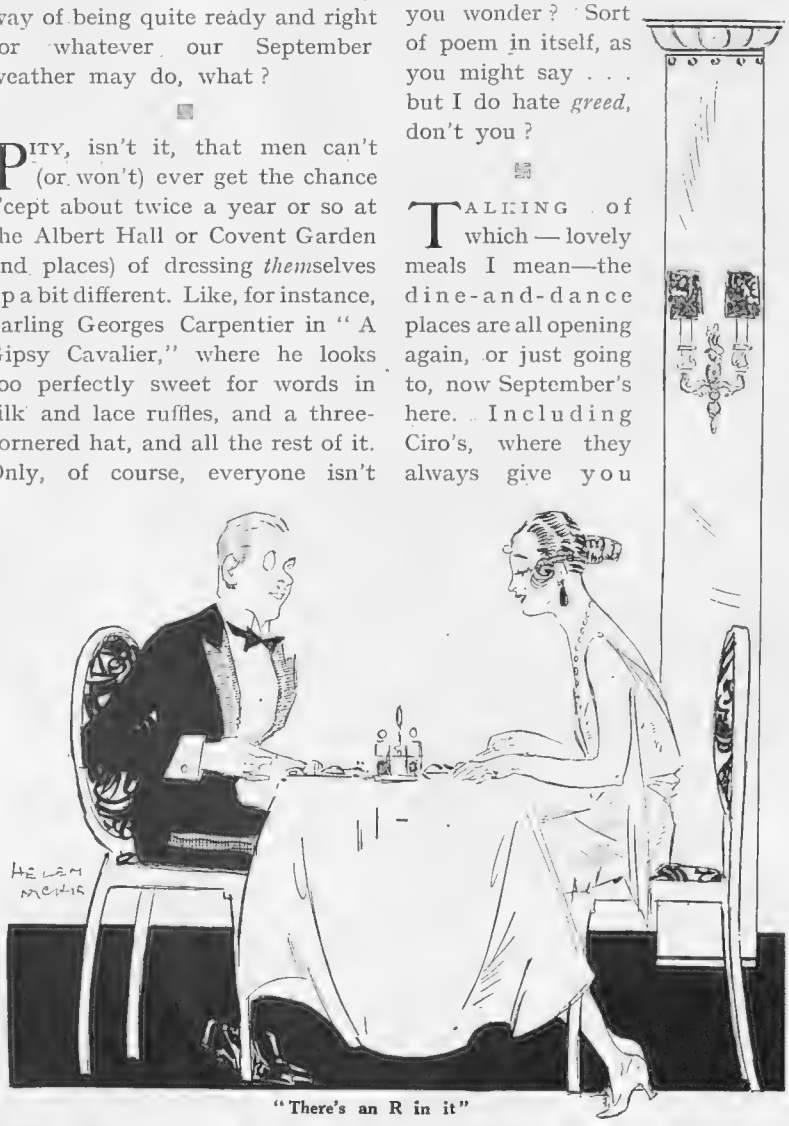
NEVER mind—it's sweet September. And there's lovely autumn tints in the woods, and lovely autumn frocks and hats and shoes in the shops to match 'em. 'Cos we're to be regular children of nature this season, you know, and planning to wear all sorts of russets and orange colours, and greens and golds to go with the September foliage and sunset skies. And either long, long sleeves right to the knuckle or none at all—by way of being quite ready and right for whatever our September weather may do, what?

PITY, isn't it, that men can't (or won't) ever get the chance ('cept about twice a year or so at the Albert Hall or Covent Garden and places) of dressing *them*selves up a bit different. Like, for instance, darling Georges Carpentier in "A Gipsy Cavalier," where he looks too perfectly sweet for words in silk and lace ruffles, and a three-cornered hat, and all the rest of it. Only, of course, everyone isn't quite so. . . . 'Sides, dull black and things *do* make rather an extra becoming background for. . . . No, come to think of it, don't think after all we'll really press the point, as they say in the Law Courts.

AND, oh, heaps and heaps of other nice things about September, too. There's an R in it, for one, and oysters are in again—though I *have* heard of people who spell the eighth month Orgust just so's to get in ahead with the succulent (and beavered) bivalve, and sort out those of the largest size, as the poet says. Inspired quite a lot of verses, by the way, the oyster has—and, after all, can you wonder? Sort of poem in itself, as you might say . . . but I do hate *greed*, don't you?

TALKING of which—lovely meals I mean—the dine-and-dance places are all opening again, or just going to, now September's here. Including Ciro's, where they always give you such nice things to eat in such nice Paris sort of style. Must say I do *love* having a whole cohort or phalanx of waiters bowing around and asking what Madame would like best, and bustling about as if you were the only person in the world, and their one object in life was to please you. Don't you?

"Leave our jewels lying about"



"There's an R in it"

INSTEAD of—well there *are* clubs and places in Town, aren't there, where you get what you didn't order just thrown at you, and if you dare to breathe one single humble syllable about it the haughty alien waiter ticks you off with a shrug in Czecho-Slovakian or something, and then charges you an extra Fisher or so for doing it. At least that's what it feels like, anyway. And all the same some of us go on standing in queues night after night to get tables, just 'cos the others do. . . . *What* a truly wonderful people we are, and did we ever *really* win the War?

BUT once more—never mind. It's sweet September, and trade's improving (so they say), and the cost of living's going down ('cording to the newspapers), and I did hear of someone who got a house the other day, and the League of Nations is passing all sorts of nice resolutions and things at Geneva . . . so all's right (or soon going to be) with the world.

With love, yours ever,

BLANCHETTE

The NOBILITY of MOTHERHOOD

MOTHERHOOD is the crowning glory of a woman's life, the realisation of her fondest dreams.

During the months of patient waiting she draws pictures of her child's future; she would have him strong and well-grown — the embodiment of sound physical and mental development which is essential to a successful career.

The realisation of these visions depends in a large measure upon whether baby is fed correctly from birth.

Medical science is agreed that the only right way is for the baby to be breast-fed. An adequate supply of rich milk is assured if "Ovaltine" be regularly taken throughout the nursing period. With much advantage it may also be taken before the birth. "Ovaltine" also enables the mother to maintain her strength while nursing.

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P.156

SPORT of the WEEK

As seen by the Camera

Photograph *Photopress*

THE BROTHERS MATHIESON

All of whom entered for the Junior Golf Championship. A.D.D. Mathieson, in the centre, was, of course, last year's champion

Photograph *Special Press*

THE "NEITH"

Mr. S. C. Houghton's 15 tonner, of Atlantic crossing fame, competed in the Burnham-on-Crouch week. Unfortunately she lost a race by running aground

Photograph *Central News*

J. MAITLAND

Who was first in throwing the heavy hammer at the Aboyne meeting

Photograph *Sport and General*

GOLF AT NORTH BERWICK

Miss Hunniewell and Lord Charles Hope on the famous Northern Course

Photograph *Sport and General*

A GLENEAGLES PARTY

Cmdr. Thompson, R.N., Capt. Rede, R.N., Capt. Hodgson, R.N., Mrs. Dalrymple-Hamilton and Lt. Cmdr. F. Dalrymple-Hamilton, R.N., waiting their turn on the Gleneagles course in the midst of the Ochil mountains and the scene of several important competitions this year

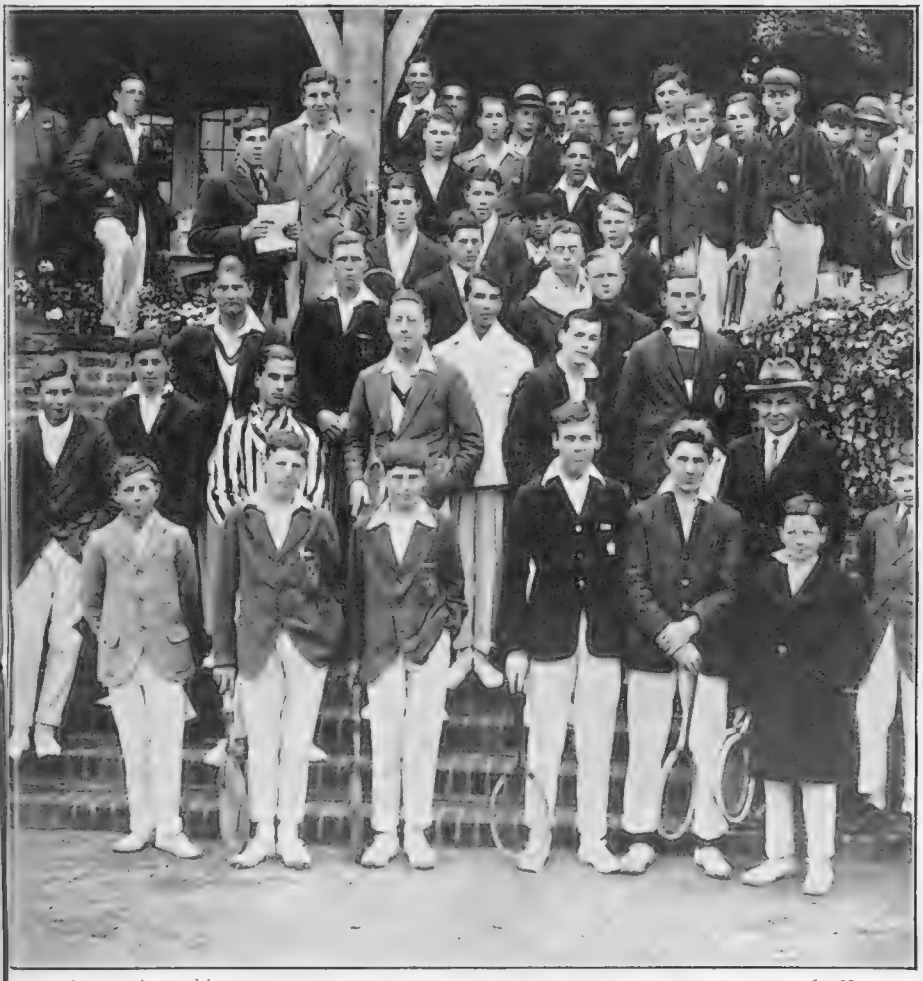
Photograph *Topical*

J. GRAHAM

Whose "put" of 35 feet gained him the event in putting the ball at Aboyne

Photograph] THE THAMES SAILING CLUB AT SURBITON *[A. W. Fielder*

An episode in the open handicap for "A" class boats. The leading boat, running with the wind, is Mr. Brown's "My Lady Dainty." Running before the wind is Mr. Mitchell's "My Lady Dainty II"



Photograph *L. N. A.*

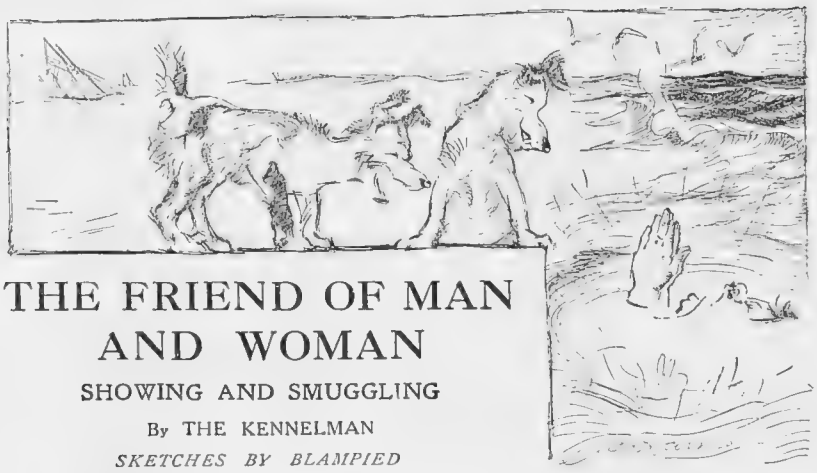
A GROUP OF JUNIOR LAWN TENNIS COMPETITORS AT WEYBRIDGE

In the United Kingdom Lawn Tennis Junior Championships at St. George's Hill, Weybridge, which was organised by the L.T.A. in an attempt to discover and encourage rising talent. A feature of the meeting was the remarkable form shown by R. Ritchie, aged 11, the son of M. J. G. Ritchie

Photograph *Sport and General*

MRS. DRYSDALE KILBURN

Crossing a stream at Rannock, Perthshire, where Mr. Drysdale Kilburn's party has been enjoying some very fine Grouse shooting



THE FRIEND OF MAN AND WOMAN

SHOWING AND SMUGGLING

By THE KENNELMAN

SKETCHES BY BLAMPIED

WITH the end of the holiday season the thoughts of doggy folk turn more than ever toward such matters as Dog Shows, for the classic event of the year, the Kennel Club Show at the Crystal Palace, always comes with the months ending in " —er."

The schedules are out now, the last day for entries is September 20, the Show itself is October 4 and 5, and—be it noted specially by lady readers of this column—the Toy Spaniel fraternity have arranged their championship Show for October 6, so that exhibitors of these varieties living in parts distant from London can make one jaunt of the two functions; a useful scheme this, and economically sound.

THE K. C. Show is likely to be by long odds the best event of its kind that we've seen since before the Flood (1914–18), and I strongly advise all who have written me about the important question of choosing a Dog pal, to give a full day, with a note-book and pencil, to this Show. There's no jollier nor more interesting way of spending a day, and if you set about it systematically, it will teach you no end of wrinkles of the kind that save guineas, and possible disappointments. It's a unique opportunity for studying the aristocracy of the canine community in every breed.

ONE doesn't necessarily advocate choosing and buying a Dog at the Show—there are many pros and cons to be weighed in that connection, and much to be said for choosing a Dog on his native heath; in his birthplace, if possible—but an observant day at the K.C. Show is the best possible way of arriving at a decision as between different breeds, and between different breeders and their strains; and, too, of informing one's self generally. Much of the judging is finished by lunch-time on the opening day; after which exhibitors are mostly free (and willing) to impart lore and swap yarns.

IN choosing a Dog for a pal, act as in choosing a man or woman friend. Your own heart and taste

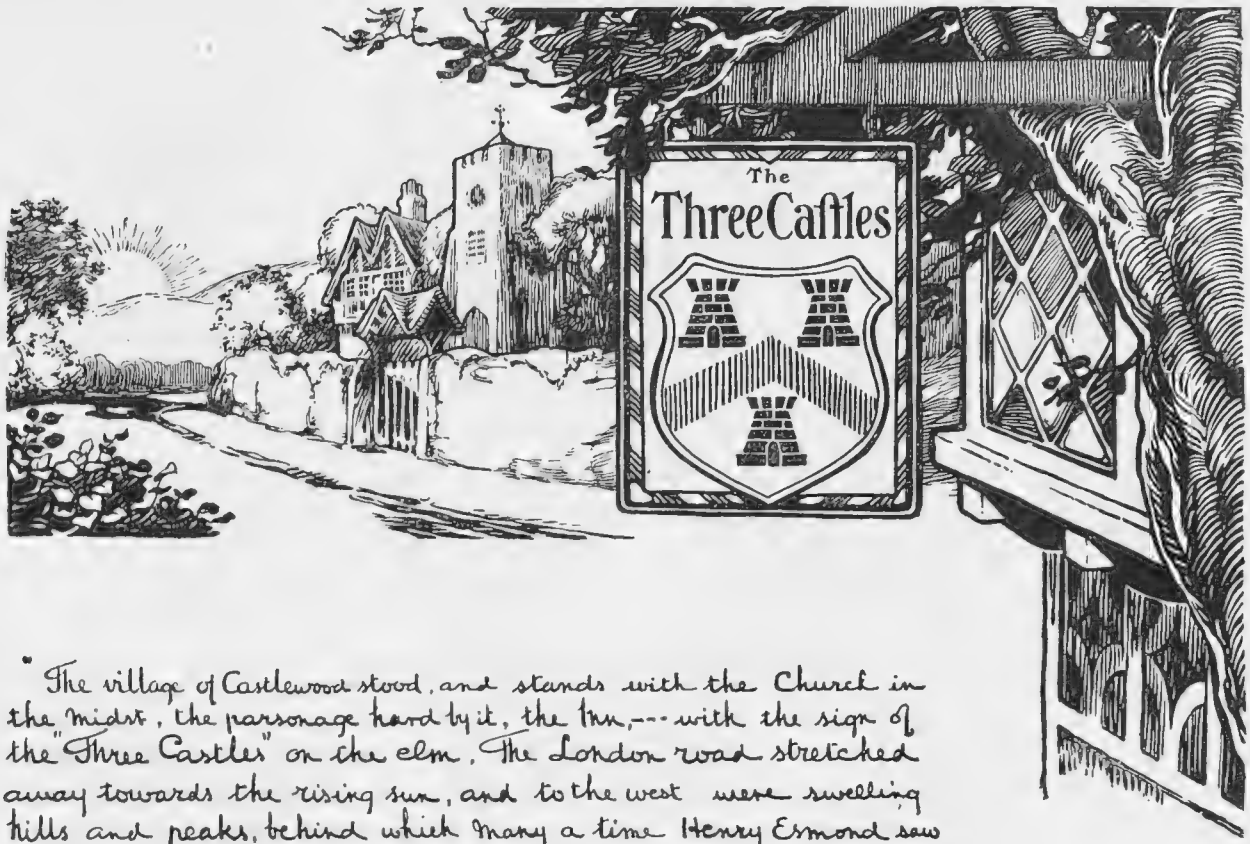
'Looking forward to next month's Kennel Club Show at the Crystal Palace"

must guide you; personality is more important than breed or points. If you mean to breed and exhibit, to rear and to sell, that is another matter. Let me know all the circumstances, and I'll do my level best to give you tips worth having. (Activity in these directions is markedly on the up-grade just now; far more so than at any time since '14.) With regard to " the best book to help in up-bringing and training," try *Everybody's Dog Book* (Collins) and *Breaking and Training Dogs*, by " Pathfinder " and Hugh Dalziel; the latter especially for the training of gun dogs. And, speaking of the Dog in literature, Theo. Marples's new book on that popular little sportsman, the Sealyham Terrier, is worth reading.

HAVE you ever seen Bloodhounds at work? In all the big field of hunting and tracking, I know of nothing more fascinating to watch and take part in. In conjunction with the Bloodhound Breeders' Association (for particulars, write the Secretary, Mr. A. Croxton Smith, Burlington House, Wandle Road, Upper Tooting) the Marquis of Ailesbury is arranging Trials in Wilts for September 26, and one or two subsequent days. One can seldom see the classic breed at its best, and, than this, and the Sheep Dog Trials in the Fell country, I know of no finer spectacles for lovers of hounds and dogs.

DID you know that the late General Michael Collins was a keen Kerry Blue Terrier man? He was; and an exhibitor, too. Dogs in Ireland, as well as Dog-lovers, and sportsmen generally, of both sexes, have lost a good friend in Collins.

JUDGING from letters addressed to me at THE BYSTANDER office, a certain amount of wishy-washy sympathy has been exhibited for the ladies who were prosecuted and fined at Southampton the other day, for very deliberately smuggling in a foreign Dog. Goodness knows, I am no purist, and in the matter of an odd box of cigars or cigarettes, I . . . But, hist! We must dissemble. This foreign Dog business, however, is quite another pair of shoes, and I'm wasting no kind of sympathy over folk penalised for that kind of law-breaking, seeing the sort of risks they callously impose upon all the rest of us, and the whole of the Dog community. Rabies, months of muzzling, and all manner of doubtless necessary, but none the less pestilently discomfortable restrictions. A million muzzles for months on end, as the possible result of one person's selfish folly! I have seen mad Dogs in India, and the ghastly, lingering death of a man bitten by one of them. With that in mind, a £10 fine brings no condolences from this Kennelman.



"The village of Castlewood stood, and stands with the Church in the midst, the parsonage hard by it, the Inn,—with the sign of the "Three Castles" on the elm. The London road stretched away towards the rising sun, and to the west were swelling hills and peaks, behind which many a time Henry Esmond saw the same sun setting that he now looks on thousands of miles away across the great ocean.—"

Henry Esmond, Book 1, Chap 3.

The sign of the "Three Castles" will now be found on every Tin and on every Packet of:

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W.D. & H.O. WILLS, Bristol & London, England.

This Advertisement is issued by the Imperial Tobacco Company (Of Great Britain & Ireland), Limited for the United Kingdom of Great Britain & Ireland and by the British-American Tobacco Company, Limited for export.

T.C. 24

Photograph *W. Dennis Moss*

A RECENT MEET OF THE DEVON AND SOMERSET STAGHOUNDS AT DUNSTER, MINEHEAD

RACING NOTIONS
BY "CARBINE"

The St. Leger

We lament the absence of Captain Cuttle, Tamar, and other crack three-year-olds from the St. Leger, but we must make the best of the material which will contest this £10,000 classic event, and I do not think it is going to be an uninteresting affair, after all. The presence of Ramus will make all the difference. The Frenchmen seem to have an excellent chance of winning this race for the first time with a colt trained not far from Paris. In all sporting affairs the international touch invariably adds to the excitement. Here we have a high-class French colt—two of them, in fact, since M. Mantacheff is running Gaurisankar—taking on the best that are left of the English cracks. I fear the latter are not a very gay lot, and M. Boussac's champion will not have to be extraordinarily good to win.

Ramus's Chance

Much depends upon whether the French three-year-old form is better than our own this season. For three seasons following the end of the War French thoroughbreds were undoubtedly below par, and we were able to win the Grand Prix each year. But things are quite different this season, and I am prepared to see the great race of the North go to a foreigner. Winner of the French Derby and just beaten in the Grand Prix after starting slowly—these are not credentials to be despised. And if Ramus is not upset by the journey and can reproduce the form he exhibited at Longchamps and Chantilly in June, he will surely be difficult to beat. True, he is notoriously a dilatory beginner, but that should not be a serious matter in a long race like the St. Leger.

England's Best

Which will prove the best of the home division? Readers of these notes will recall that I have written rather glowingly of Backwood in connection with this race. All that I have said still holds good. He is, in my opinion, a very likely sort to run into the first three, even if he does not quite succeed in winning. Should he fail here you must get on him for the Newbury Autumn Cup next week. If we are to be guided by various handicaps which have lately appeared, such colts as Bucks Hussar, Fred Power, and Ceylonese ought to beat Backwood on the Town Moor, but I have considerable faith in the stamina of Mr. Whineray's colt, and I am convinced that he will be staying on when most of the others have had enough of it.

Two to Follow

There are, of course, other good stayers in the race. Bucks Hussar, for example, will probably do much better over the St. Leger distance than he did in the Derby, while we know that Fred Power likes a long journey. Last season Argo showed us that he can stay, but it is difficult to discuss his chance intelligently in view of the fact that he has not been out this year. I shall place my faith in the superiority of the French form and take **Ramus** as a likely winner. I recommend Backwood as perhaps the best thing for "win and place" in the race. And if the Frenchman happens to be below his right form then I shall look for the success of Mr. Whineray's colt.

A Notable Sprint

Interest will be by no means confined to the St. Leger during the racing on the Town Moor. Each of the four days has its highly attractive features. On Thursday, for example, we have the Portland Handicap, which ranks next to the Stewards' Cup as the most important sprint of the season. I was very much impressed by the style in which Ecila won at York, and I have marked him down as a sprinter to be followed, but his big penalty may stop him on this occasion. I think there is an excellent chance for **Tetrameter** to repeat his Goodwood success. The latter, you will remember, was almost an effortless affair, and the Chattis Hill horse is certainly not overburdened with weight. The newly instituted Princess Mary Stakes may be won by **Sunrising.**

The Last Day

Friday brings with it some particularly attractive races, notably the Doncaster Cup, in which I regard **Devizes** as possessing a good chance. On the same afternoon the winner of the Prince of Wales' Nursery will assuredly want a lot of finding. Perhaps the weight will not prove too much for **Twelve Pointer.** The Park Hill Stakes usually brings out the stoutest fillies of the season, but this time neither Pogrom nor Sister-in-Law will be in the field. In their absence the race seems a reasonably good thing for **Selene.** I will venture upon one more selection —**Bhuidhaonach** for the Doncaster Stakes.

"Holiday Haunts"

The first issue of the 1922 edition of the G.W.R. official guide, entitled *Holiday Haunts*, having proved so popular that the supply was exhausted a month ago, the book has been reprinted, and is again on sale at the price of 6*d.* at the company's stations, offices, and bookstalls. Not only are interesting particulars given of the holiday resorts, both inland and seaside, but a comprehensive list is included of hotel and other accommodation available. The publication, which contains maps and numerous illustrations, can also be obtained direct from the Superintendent of the Line, Paddington Station, London, W. 2, post free for 1*s.* 3*d.*

Asking for it—

LORD BOB: "See 'Robin Goodfellow' has been showing up the 'unknown quantities' masquerading as 'Commission Agents.'"

THE COLONEL: "That's been going on for years, and thousands are 'done' every day, but I've mighty little sympathy with them, they simply *ASK* for it."

LORD BOB: "Absolutely. There's our old friend 'Duggie' ready to hand. Known to everybody. The *Pall Mall* said: 'His name stands for all that is best in the Racing World.' 'Tattenham' endorses him, and the whole Press vouch for his clean dealings, yet there are punters who still trust their business to bookmakers of doubtful stability."

THE COLONEL: "Some people never learn. It's 'Duggie' for us every time. 'Duggie never owes'—why, that's a phrase known to every sportsman from Piccadilly to Broadway. He gives exact market prices, and cheques come along on Monday mornings to give you an appetite for breakfast."

LORD BOB: "There's only one 'Duggie' but he's big enough for the business of all punters who want a straight deal, exact market prices, and perfect security."

Write to-day and open a Credit a/c

Douglas Stuart

New Oxford St., London, W.C.1

The Literary Log

ROLLED BY RALPH STRAUS

MR. STACY AUMONIER has already shown himself to be a writer of very considerable merit. His short stories in particular are entirely out of the common, and no anthology of present-day work could omit him from its list of contributors. His latest novel, *Heartbeat* (Hutchinson: 7*s.* 6*d.* net), is, perhaps, an uncomfortable book, yet one which carries you off from the moment when Barbara Powerscourt seeks her fortune on the stage. She is not a great actress, and her career is no mere ascent to the heavens, but rather a peculiar kind of parabola.

❀

SHE might have married poor Billy Hamaton, who fell from a tree and crippled himself; instead she married her manager, the great George Champneys—an unforgettable portrait. But the great George, like many actor-managers, has his drawbacks as a husband, and when the oddly negative Caleb Thirkettle comes on the scene as secretary to the great man there is trouble. The book is a tragedy, but may be enjoyed even by those who generally insist on a happy ending: for here Mr. Aumonier is writing of real people against a background, intensely interesting in itself, of which he has made the closest possible study

❀

GERTRUDE ATHERTON'S new book, *Dormant Fires* (Murray: 7*s.* 6*d.* net), is an ingenuous affair. The scene is laid in the San Francisco of the 'seventies, and tells of a rather stupid man married to a beautiful and clever woman. The woman has a great man friend, near to success. The breath of scandal forces him away at a moment most important for his career. He takes to drink. And then the woman, for reasons best known to herself, follows his example. She sinks down to the depths, drinking in pitiful imitation. This may be magnificent, but—is it life? Well, women, I suppose, do queer things at times, even as men do. And in this case affairs end very well, though you are left wondering at a writer of Mrs. Atherton's abilities concerning herself with this sort of story.

❀

MR. ERNEST RAYMOND'S second novel, *Rossenal* (Cassell: 7*s.* 6*d.* net), is eminently readable. The boy David is the illegitimate son of Sir Gordon Hay, a peculiar baronet with Dickensian characteristics. After a public school education, in which he shows signs of literary ability, lack of means forces him to accept a clerkship in the Army and Navy Stores, but a kindly schoolmaster obtains for him a mastership at a private school kept by a gentleman who also shows Dickensian characteristics. Here he allows a boy to fall over a cliff, but what might have been a tragedy turns out well, for David meets the boy's sister, and at long last succeeds not only with his work as an author, but also in life itself. It is a pleasant, straightforward story, which allows Mr. Raymond full scope to express his own ideas.

❀

MAJOR-GENERAL CHARLES ROSS'S story, *The Haunted Seventh* (Murray: 7*s.* 6*d.* net) begins in a most eerie fashion. For on a certain seaside golf-links very strange affairs are said to have taken place near the seventh hole. In fact, people unaccountably disappear, and are never heard of again. Golfers will tell you that strange things do happen on the links, but it is generally the ball and not the player which hides itself away from mortal eyes. Here, however, a jolly visitor disappears, much in the same way as the immortal Alice, and, like her, he meets with some very odd adventures. The author manages to spin a very good and exciting yarn.

❀

STORIES which manage to win First Novel competitions generally belong to a particular type, but Miss Isabel Beaumont's *Secret Drama* (Melrose: 7*s.* 6*d.* net), is not of the usual variety of blood-and-thundery shocker, but a very delicate and finely spun piece of work. The secret drama which is enacted in a houseful of women is gradually unfolded without any of those tense theatrical "situations" for which some sensationalists crave. Here there are just a few women doing nothing very much, nothing very unusual, and yet at the end of the book you are conscious that big things have happened. You have been shown a poignant piece of life. The mother who is too fond of her daughter, the selfish daughter herself, two young girls, and two elderly "companions"—all take their part in the story, and all stand out with a grim reality which leaves you astonished at the literary power that has been displayed. *Secret Drama* should pave the way towards work of a very high order.

IN RUGGED ABERDEENSHIRE

Mr. L. G. Sloan, J.P., tells Lord Aberdeen all about the Anglo-American entente in the grounds of the Marquess's beautiful House of Cromar, Tarland

A SEPTEMBER BRIDE

Miss Joan Berrill, whose marriage to Mr. Cruice Goodall, of Liverpool, took place at the Village Church of Our Lady of Muswell last week. Miss Berrill is the only daughter of Mrs. Arthur Berrill, of Muswell Hill, and of the late Mr. Arthur Berrill, of Gordon and Gotch, Ltd., the well-known Imperial publishers

"XXI Years"

WITH the September issue of *The Connoisseur*, this excellent and widely read magazine for the collector of fine arts arrives at its twenty-first birthday, and we extend to such a worthy contemporary our sincerest congratulations. Founded in 1901 by Mr. W. Claude Johnson, it was the first of its type to cater solely for the collector and his needs, and its subsequent influence on the antique and fine art trades is evident in its continued success to-day, and after weathering the lean years of the War, when no paper of such character was able to pay its way, it has once again entered into a renewed era of prosperity.

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OUR UNIQUE OFFER.

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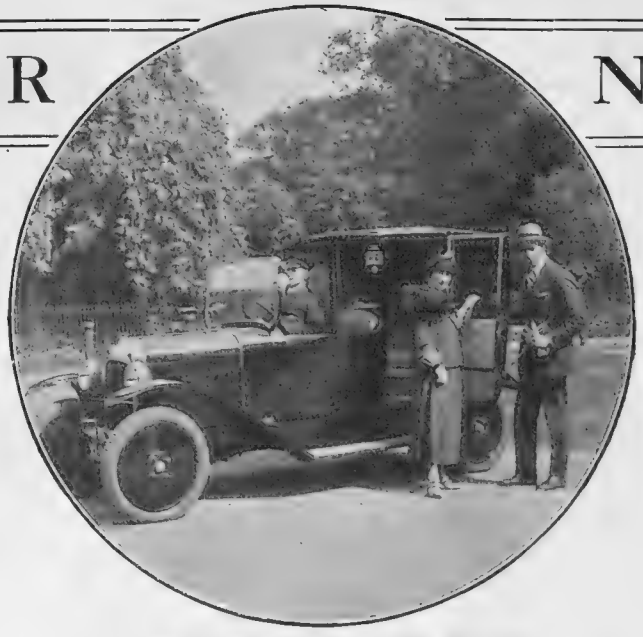
MOTOR NOTES



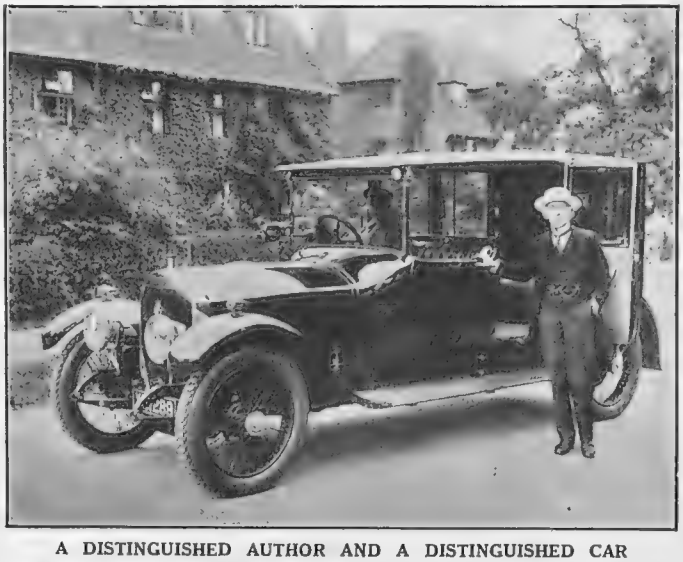
A FAMOUS ACTRESS AND HER HUSBAND

Miss Ethel Levey (Mrs. Claude Grahame-White) and Mr. Claude Grahame-White with their 11·4 h.p. Citroën Coupé de Ville photographed in the "wilds of Hendon"

So we are to have the motor show both at the White City and Olympia, as the extensions at the latter hall will not be complete before November 3, when the annual S.M.M.T. exhibition opens. Well, I am very sorry, and so no doubt are many others who do not care to have to visit first one hall and then the other to look at the exhibits in the endeavour to find the "best value for money" job. Anyway, the fact remains, and we have all to put up with it, even if it means dodging backwards and forwards from one to the other several times every day for the period the motor-car exhibition is open. I hear my old friend "Bibendum" is publishing a humorous sketch book of his life in time for the event. Well! we can do with it M. Michelin, as—excuse the pun—but we all shall be properly tired that week so want something in lighter vein to relieve the monotony of technical descriptions. At the moment "double twelve" hours records seem to be the latest publicity idea of the motor trade, as witness the wonderful performance of the 15 h.p. Wolseley, which, at the moment of writing, holds the record, though I hear Sunbeam, Lanchester, and Leyland all want to have a try to lower it. Still, I do not believe any of the big and heavy cars can live on the track at 100 miles an hour for twelve hours, as no tyres yet built will stand this long continuous strain with their load. The lighter cars are nearly as fast, but so beastly uncomfortable at ninety miles an hour speed that it crocks the drivers, though not the tyres. The bigger ones, *au contraire*, make easy for the driver, but eat the tyres like elephants do hay—in tons.

* * *

I HAVE just realised that autumn is really upon us, as I find my head-lights are being used oftener and oftener than I imagined I should want them to get home with. What brought this to mind was that I found I needed to use my Webster Magnet light outfit to change a wheel the other evening at eight o'clock, or thereabouts. I do not know whether my motoring friends have yet struck upon one of these handy little lamps. The plug end of my twelve-feet of cable fits into my dashboard light socket, and then all one has to do is to hang the lamp on any metal surface, and it sticks there, as its base is an electric magnet. As this magnet exerts a pull of three pounds at two volts it sticks on like glue wherever you attach it, so is most handy. Also, the light itself, or the lamp bulb, to be quite accurate, is protected by a heavy nickeled reflector, so that you get the light when you want it, and it is also protected from breakage if dropped or banged. I use a 12-volt one, but they are made for either 6 or 12-volt batteries. The Webster Magnet light is one of those handy useful accessories no car should be without.



A DISTINGUISHED AUTHOR AND A DISTINGUISHED CAR

Mr. Israel Zangwill, the well-known author and dramatist, with one of the latest 40-50 h.p. Napiers—one of the most silent and swiftly-running cars on the road

SPORTING models have for some time been catalogued by several manufacturers of light cars of the 1,500 cc. class or thereabouts, but they are usually road models. It has been left to that old motor-making firm, the Wolseley, to add a Brooklands speed model as well. I know the Wolseley 10.5 h.p. is a real speed model, as I have seen it on the road, in hill-climbs, and on the track. Both kinds have aluminium streamline bodies, the Wolseley "ten" road speed model carrying a spare wheel in the rear of the two seats; while the Brooklands speed model has the usual bulbous tail that is supposed to be the hall-mark of a racing car. The prices of the road speed Wolseley "ten" and also the Brooklands racer have been much reduced, while both include electric starting and lighting outfits, detachable mudguards, spare wheel and tyre, and the usual kit. The engine has the special Wolseley patented driving gear for the overhead camshaft, a two-bearing crankshaft, and special composition aluminium alloy pistons for the 65 mm. by 95 mm. cylinders.

* * *

BARGAINS in second-hand motors seem to be procurable, as only last week at the auction sale at Smallman Bros. a 1906 Rolls-Royce landaulette was sold for 95 guineas, a 1914 Fiat 30 h.p. touring car for 100 guineas, and an old Panhard 12 h.p. touring car for 12½ guineas, besides about a dozen other cars at really low prices. I am not at all sure that motorists who want cars for business purposes and those who only use their car for week-end pleasure jaunts cannot do themselves just as well with a good make of second-hand vehicle than with some of the high-speed modern-engined buses on the market. Mind you, they must not be too critical as regards silence and acceleration, but otherwise these old cars stand quite a lot of knocking about without their resenting it too much or showing it by means of a heavy repair bill.

OLD HY.

THE "NO-TROUBLE" TYRE JUSTIFIES ITS NAME.

WHAT DUNLOP CORD TYRES HAVE DONE—

The evidence of official tests.

TOURIST TROPHY RACES.
3 litre class - - - - - - - - - FIRST.
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SCOTTISH SIX DAYS TRIALS.
Every gold and silver medal and the only team prize.

FRENCH GRAND PRIX RACES.
Of the six competing cars fitted with Dunlop Cords not one experienced any stoppage through tyre trouble.

R.A.C. 10,000 MILE TRIAL.
(Armstrong-Siddeley car)
The original four Dunlop Cord tyres completed the trial—sustaining three punctures only—and finished in sound condition.

NEW RECORDS AT BROOKLANDS.
July 13th and 17th, 1922—10 h.p. Wolseley fitted with Dunlop Cords—13 records broken, including 500 miles at 82·22 miles per hour.
July 19th and 20th, 1922—Mr. S. F. Edge's Spyker car fitted with Dunlop Cords covered 1,782 miles at 74·27 miles per hour.

The evidence of actual users.

W. R. BOWATER, Esq., Birmingham,
reports the mileage of four tyres used simultaneously as :—15,987, 15,096, 18,735, 17,697.

DAIMLER HIRE LTD., London,
whose fleet of 250 30 h.p. Landaulettes covers 500,000 miles per month, state : "We wish to put on record the really wonderful results we are getting with your Cord tyres."

JAS. FAIRLIE, Esq., Falkirk,
writes : ". . . . two Dunlop Cords have reached the 14,000 mile mark and are still going strong."

A. R. HUNTER, Esq., Worksop,
states : "I am absolutely convinced that there is nothing better in the tyre world than the Dunlop Cord."

CAPT. G. EGERTON PEARCH, Chagford,
states : ". . . . the tyres are very little worn, although the mileage is fully 6,000."

P. J. CAFFYN, Esq., Eastbourne,
writes : "I am still driving on the original four Dunlop Cords, although I have now exceeded 9,000 miles."

DUNLOP CORD TYRES WILL DO.

TO OBTAIN THE BEST RESULTS FROM ANY COVER, GIVE IT THE UNFAILING SUPPORT OF A DUNLOP TUBE

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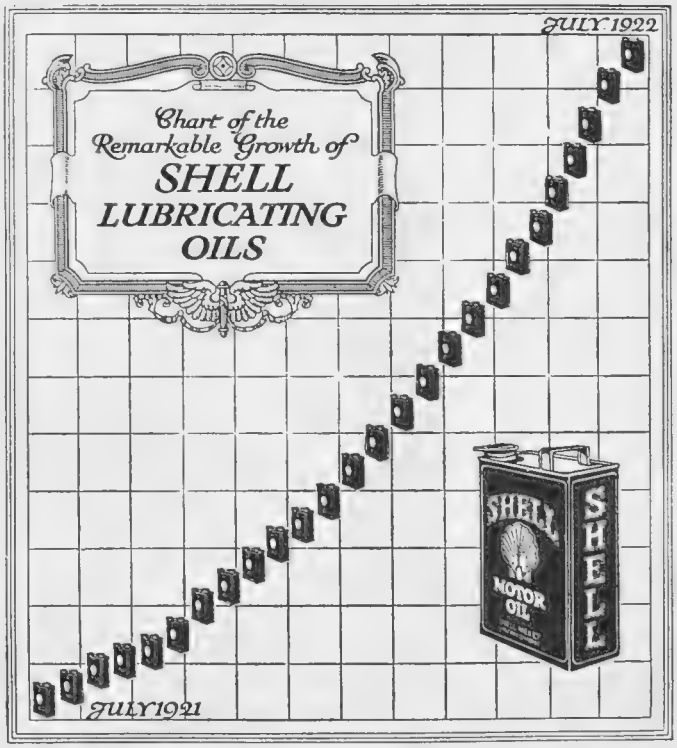

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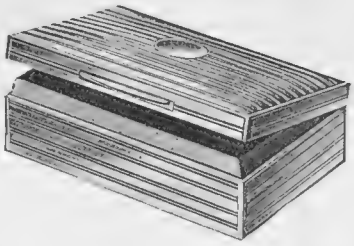

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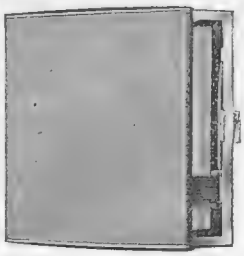

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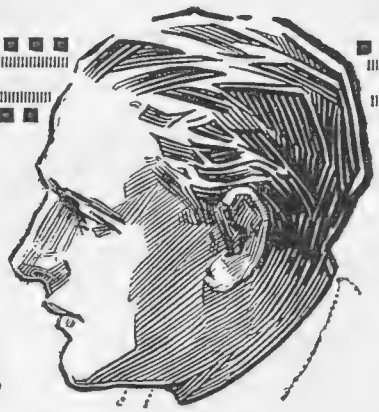

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Fashion's Fancies

BY MRS. JACK MAY

Tempering the Wind to the Shorn Lamb

THAT now familiar phrase, the New Poor, is, alas! no mere *façon de parler*. It describes a very large community, that is daily being added to, and whose influence is, consequently, being felt. Convention demands the New Poor shall be clothed, and the instinct of those who have once been in a position to enjoy and buy the best are showing a determination to purchase only those goods as nearly approximate to what they have hitherto been accustomed to wear as their diminished purses permit.

Hence I am persuaded—in fact, it is as clear as the nose on the face—the present obsession for good materials made up in simple styles. This being so, there is really nothing to worry about. The representative *couturières* and drapery establishments have been given their cue, and are very wisely conforming to the present-day demands set up by changed conditions, and it is going to be a sufficiently large demand to pay them well in the long run.

Now those who would like to verify for themselves the truth of this statement have only to pay a visit to the gown section at Harvey Nichols, Knightsbridge, and see the happenings there in charming, thoroughly up-to-date evening frocks. Eight and a half guineas has been fixed upon as a reasonable price to ask of the purse of the New Poor, and for this modest sum there is a choice that will positively dumbfound many who have paid, and are probably still prepared to pay, double, and even three times, as much for models of no higher value in any respect.

Metal-Toned Laces

INITIALLY, let it be said, these creations are all made in Harvey Nichols own workrooms, some copies of exclusive and costly models, others original inspirations. Here, for example, is a faithful replica of a Paris model. Over a *fond* of crepe de Chine in copper-rust shade there is dropped a straight-over dress of soft dull gold lace, bold of patterning, and with full-gathered panels either side of rust-coloured georgette, the latter mounted at a low hip line with an upstanding frill. The corsage is quite simple and sleeveless, and at one side the waist there is posed a group of velvet grapes in tone with green leaves. Or another equally delightful version of this same frock is effected in mole-grey and aluminium lace, also in pale green and silver and pink and silver.

A DISTINCTIVE GOWN

Fashioned of pale blue and silver brocade, this is one of the new high-waisted gowns allied to a long front. There is no superfluous decoration on this toilette, its charm being embodied in its dignified simplicity

Sketched at Harvey Nichols by Betty Nisbet

In response to the continued vogue for petal dance frocks, Harvey Nichols are including a number of these in their 8½ guinea triumphs, employing for their expression really good georgette. The style mostly favoured takes the form of many diamond-shaped pieces of the transparency, just lightly caught together, the result achieved being a foamy, floating whole, surmounted by the always becoming and girlish butterfly bodice, the folds of which at the waist half reveal and half conceal a deep belt of iridescent sequins.

A Distinctive Gown

THESE inexpensive gowns, however, are by no means the only things worth seeing at Harvey Nichols. The first consignment of *récherché* models have arrived, prominent among which is the elegance illustrated, a really beautiful creation of pale blue and silver brocade, showing the new higher waist at the back, allied to a long front. It will be noticed, too, how the loose, prettily pointed side panels are mounted at the bend of the hips in a curved line, that makes at once for a quite fresh silhouette. There is not a vestige of extraneous decoration on this toilette, which rests for its whole success on quiet, dignified draperies.

A "Lavin" model of petunia crepe romain is distinguished by a deep *berthe* of net in tone, lightly embroidered in old silver, another exquisite confection being carried out in Madonna-blue *marocain*, the skirt all looped-up draperies, the long, straight corsage disappearing beneath a wide sash of many-coloured *souple* brocade ribbon, through which a glinting line of metal is woven.

And apropos of metal, just a word of some picturesque second Empire frocks that are made entirely of metal lace for the skirt, that stands out of itself, a soft tissue to match fashioning the close-fitting, slightly draped bodices. These appeal as quite the most successful *bouffant* frocks that have yet been devised, and they can be had in dull gold, silver, and aluminium.

For Boys and Girls

IN pursuance of their usual custom, and with characteristic promptitude, the firm of Harrods,

FASHION'S FANCIES (continued)

Brompton Road, are well up to time with a batch of their famed illustrated catalogues.

Three of immediate interest deal with "Girls' Wear," "Boys' Wear," and "Modes in Millinery." The first, a lavishly pictured booklet, affords a comprehensive survey of appropriate, pretty, and really good clothes suitable to all occasions for girls from sixteen years downwards. A slight perusal of this serves to emphasise the fact that Harrods have gone rather far afield for original materials, according at the same time all due attention to such old favourites as navy serge and crepe de Chine.

The latter is responsible for many charming little dress frocks, notably the "Lorna," which is trimmed with tiny kilted frills, and has a velvet waist girdle in a contrasting colour, and is priced for the first size, 27 inches, at 73*s.* 6*d.* The "Yvonne," again delightful for school functions, designed for slightly older girls, is priced at 71*s.* 6*d.*, 33 inches, rising 2*s.*

Quite bewitching is an all-wool crepella, arranged with a box-pleated skirt and straight long bodice, the waist line defined by a belt of black ciré ribbon decorated with steel. This frock is obtainable in such colours as jade, sapphire, mustard, etc., all relieved by that telling touch of black.

Supreme value in school coats and skirts is found in the "Hove," a suit of navy blue serge, the coat belted. In four sizes, respectively 26, 28, 30, and 33 inches, the same price prevails, 45*s.* 6*d.*; while among a wealth of choice wrap-coats, there is to be specially mentioned the "Frampton" built of excellent quality velour, completed by a handsome coney collar at £5. A useful knockabout model in blue or nigger nap cloth comes out at 42*s.* 6*d.*, and a distinctive model of all wool velour with beaver coney collar at seven guineas.

A "LAUDER"BLE CATCH

Sir Harry Lauder with a good catch outside Lews Castle, Stornoway, where he has been staying with Lord Leverhulme for some weeks

Radior

SCEPTICISM is not only one of the most paralysing, but quite one of the most stupid attitudes of mind to adopt. Rubbing up against a world composed of all sorts and conditions of people, it is amazing to find the prevalency of this cavilling point of view. "Well, I simply do not believe it," has put the closure on many a valuable discovery.

So I wish to say right away with reference to the Radior medicinal and toilet preparations that a guarantee is given (one under a £500 penalty) that one and all of these contain a definite quantity of natural Radium, and moreover are capable of retaining their radio-activity for at least twenty years.

Now beyond a general knowledge, shared with the majority, I know nothing of Radium except the fact that it is exceedingly costly, and is

(*Continued on page viii*)

Harrods

Chic New Jumpers

This Harrods Jumper, one of the lovely new Autumn Styles to be seen in Harrods Blouse Salon, typifies those excellencies of Quality, Make, finish and fidelity to the Vogue, that have come to be associated with this House.

'BENDA'

Smart Jumper in Stockinette. Made on full lines with long sleeves and adaptable collar, which can be worn open or closed. Finished with useful and ornamental front pockets, embroidered with gold thread and the new Lophophore bead. In black, Navy, Nigger or Grey.

49/6

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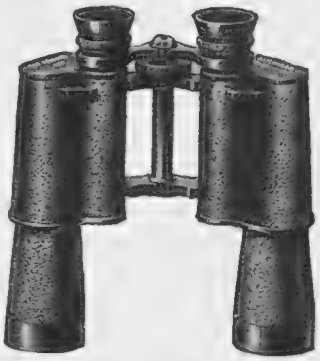

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BYSTANDER

No. 980.—Vol. LXXV. Wednesday, September 13, 1922 [Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 37.
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Electric light throughout the house, garage, etc.
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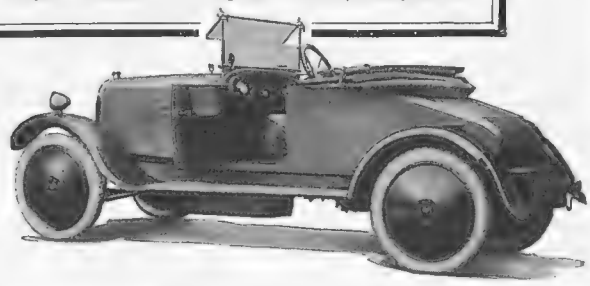

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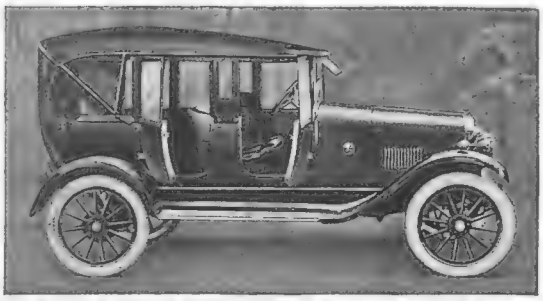

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725

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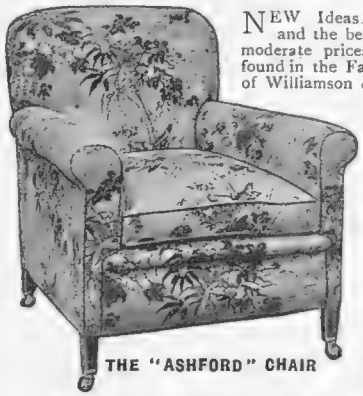

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WOOL CARDIGAN

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Useful Country Costume in Mauve, Brown, Fawn, and light and dark Grey Mixture Tweeds, specially suitable for young ladies' wear. Can also be supplied in a belted style. Sizes S.W. and W. PRICE **59/6**

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Fashionable Shoes at Fixed Prices

BROGUES are de rigueur for certain of the most delightful of out-door functions this season. The Lotus and Delta varieties will carry you through a sports day or a golf match with the prideful feeling of being suitably, adequately shod. Before having your trunk packed for a country house visit, consider brogues. Ask for this number in the shops.

LOTUS
Women's Style
No. 78c
Willow Calf
Oxford Shoe,
Brogued, with
Waterproof
Sole
42/-

Lotus & Delta

For style book entitled "The Gift of Happy Feet" and address of nearest agent, apply to the manufacturers—

LOTUS LTD., Stafford

FASHION'S FANCIES (concluded)

possessed of curative and life-giving properties unequalled by any other natural product. But this much I do know, having been intimately acquainted with them for many years, that the Radior preparations are all they claim to be, and are composed, in addition to the above mentioned radium, of the finest pharmaceutical ingredients it is possible to procure.

Everything pertaining to toilet requirements is put up by the Radior Company. The basis, of course, is a cream food Peau de Velour, for night application, that is accounted the most perfect emollient of its kind for imparting resiliency to relaxed muscles and strengthening the pigmentary glands. Rubbed well into the skin before retiring with a gentle massage movement, Peau de Velour ensures that soft velvety texture and rosy hue only possible when the pores of the skin are kept clear and clean.

Then for day use the necessary counterpart is found in a vanishing cream, which contains precisely the same amount of actual natural radium as the night cream. Finally as to price, and that is a most important factor in view of the knowledge that Radium is so costly. Both these preparations are retailed by Harrods, Brompton Road, from 2*s.* 9*d.* each, and at that valuation come easily within the range of the ordinary purse.

As it is impossible to relate in detail all the Radior preparations, the range being an exceptionally long one, I should like to say a special word for the hair tonic. It can, of course, be well imagined that the rejuvenating character of the rays from Radium must be unparalleled for getting at the roots of any hair trouble; this tonic, therefore, penetrating to the follicles and pigmentary glands, and so destroying all harmful germs that if left produce dandruff, lack lustre tresses, and brittleness.

There is, likewise, a most efficacious restorer for grey hair. No matter what the original colour, the restorer brings it back, the first application frequently making the change apparent. As, however, the treatment is an entirely natural one, the complete rejuvenation takes a certain amount of time, and is so gradual as to be undetectable. A most instructive illustrated book, written by A. Aley, deals fully and clearly with the powers and properties of radium, a copy of which will be sent post free on application to the Radior Company, 15, Old Quebec Street, Marble Arch, W. 1.

SANDWICH MEN IN SOUTH AFRICA

Publicity is as great a factor in the Dominions as here, and this favourite women's paper, with its latest London fashions, is read with tremendous interest

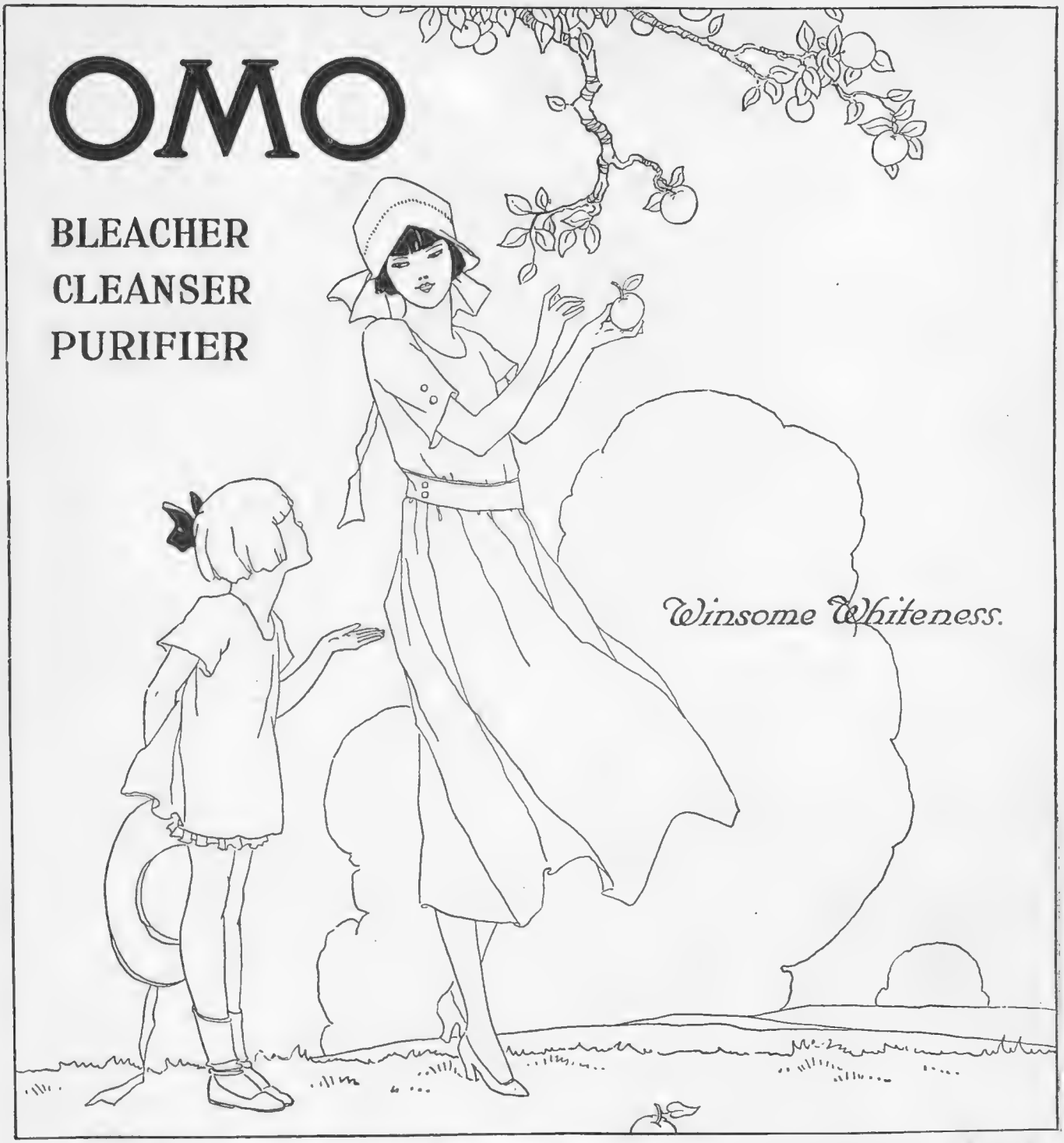
Costly Millinery

Hats continue to be more or less untrimmed and very expensive, says "Candida" in *The Graphic*—simplicity and costliness often go together—and only the foundation has changed. Instead of using the finest crinoline and lace we return to velvet, for, as every woman knows, you can no more get away from velvet in September than you can change human nature.

September 1st 1922
Osram
G.E.C.
ELECTRIC LAMPS
PRICES AGAIN REDUCED
— but still the same unsurpassed quality.
Sold by all leading Electricians, Stores, and Ironmongers.
INSIST ON
Osram
G.E.C.
The Lamp of Established Reputation

OMO

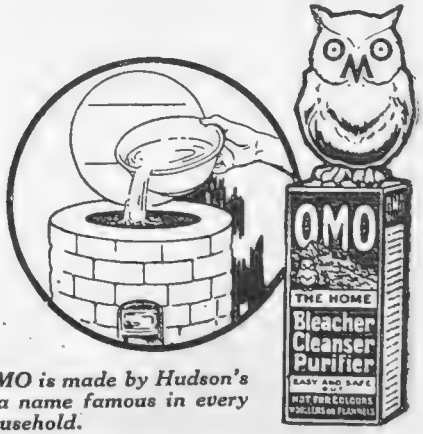
BLEACHER
CLEANSER
PURIFIER



IN the garden or the orchard, by green fields or golden sands, white frocks have a dainty charm all their own. White things washed with Omo have an added distinction because of their pure whiteness.

Omo brings to the copper the bleaching and purifying qualities of pure, fresh air. But the clothes must be boiled to make the oxygen properties fully effective.

NOT FOR COLOURS, WOOLLENS, OR FLANNELS.
Put the white things into cold water with OMO, bring to the boil, let them boil for half-an-hour, rinse and hang to dry.

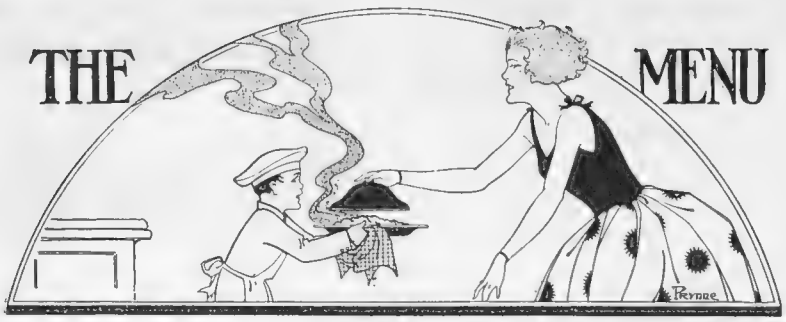


IN PACKETS EVERYWHERE

R. S. HUDSON LIMITED, Liverpool, West Bromwich and London.

OMO is made by Hudson's —a name famous in every household.

O 164—34



SAVOURIES

FISH FRITTERS KIDNEY TOAST
BENGAL TOASTS HERRING ROES AND MUSHROOMS
DEVILLED SARDINES DEVILLED ALMONDS

Fish Fritters

TAKE some batter, flake some smoked salmon or cod's roe, dust the pieces lightly with cayenne, dip in the batter, and fry till crisp in oil. Drain well, and serve piled up.

Kidney Toast

Mince two or three sheep's kidneys finely, put them into a stew-pan, and fry in a little margarine, adding a small chopped onion and parsley. When fried for a few moments, take out the kidney and put aside, then stir into the butter in the stew-pan a little flour and a tablespoonful of Worcestershire sauce, stir till lightly thick, then add the minced kidneys with salt and pepper to taste. Butter some neat slices of toast, cover them with the minced kidney, and over that a thick layer of bread-crumbs mixed with a little Parmesan cheese. Put in a quick oven for ten minutes, and serve very hot.

Bengal Toasts

Fry some diamond-shaped pieces of bread, and keep hot. Take 2 ozs. of grated ham or tongue, and put it in a saucepan with one gill of milk, 1 oz. of chutney, and 1 oz. of grated cheese. Flavour with cayenne, and stir until creamy and quite hot. Spread thickly on the croûtons, and serve at once.

Herring Roes and Mushrooms

Make some rounds of toast, fry in butter or margarine, season well with pepper and cayenne, on each round place half the soft roe of a herring which has been lightly fried, and on the top of this one fried mushroom. Serve very hot. Herring roes can be bought in boxes at a good fishmonger's, or in bottles at the stores.

Devilled Sardines

Have about twelve good-sized sardines, drain from the oil and wipe them, sprinkle with mustard and cayenne. Fry them on both sides in a little butter, and send to table on strips of buttered toast.

Devilled Almonds

Blanch about a ¼ lb. of sweet almonds, sprinkle them with cayenne pepper and a little salt, fry them in butter until a rich golden brown, and put them on paper to drain well. Serve hot.

Soufflé au Parmesan

Wash 2 ozs. of rice, put it into three-quarters of a pint of stock, or the same quantity of milk and water, and cook until the rice swells and is quite soft (fifteen minutes). Drain it in a colander, and let it dry, then stir into it 1 oz. of butter or margarine, 2 ozs. of grated cheese, salt and white pepper, the beaten yolks of two eggs, and then the whites beaten to a stiff froth. Bake in a soufflé-dish, with a well-greased paper round. It will take about ten minutes in a hot oven.

EMILIA

Mr. Jingle pacifies Dr. Slammer.

Mr. Jingle: "Ah!—Slammer—much obliged—polite attention—not ill now, Slammer—but when I am—knock you up—try one Sharp's Super-Kreem—good stuff—very!

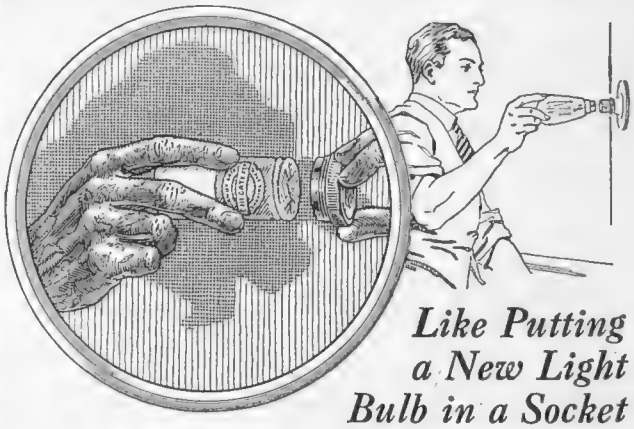
"Won't? Well don't! Gent passed me yesterday—knocked into me—hat fell off—his, of course—trod on it—accident—quite. Fiery temper—raging passion—nearly burnt me—gave him a Super-Kreem Toffee—water on the flame—apologies—parted great friends—good stuff—very!

"You will? That's better. Tried it often—never failed me. Introduction? Certainly! Dr. Slammer—my friends Tupman and Sir Kreemy Knut—popular knight—very! Try another handful—shop round corner—buy a tin—told lots of people—all say same—grand sweet, Sharp's Super-Kreem, very!"

We are exhibiting at Nation's Food Exhibition being held at Olympia, London, Sept. 6—26. Our Stand is No. 60.

Sold loose by weight 8d. per ¼ lb. *or in 4-lb. decorated tins—also in 1/-, 1/6. and 2/9 tins.*

E. SHARP & SONS, LTD.,
MAIDSTONE.



Like Putting a New Light Bulb in a Socket

YOU need not buy a new "Handy Grip" with each stick of Colgate's Shaving Soap. Buy "Refills" as you need them, for the price of the soap alone. The "Handy Grip" lasts for years.

One of the advantages of the Colgate "Refill" is that *the soap itself is threaded.* It screws into the "Handy Grip" firmly. Moisten the small stub unscrewed from the socket, and stick it upon the end of the "Refill." There is no waste. Use Colgate's for *Shaving Comfort* as well as for *Convenience* and *Economy.* It leaves the face cool and refreshed.

FREE TRIAL COUPON.
Send this coupon (or mention this paper) with your name and address and enclose 2d. stamp to Colgate & Co., as under, and you will receive a generous trial size of Colgate's Shaving Stick free.
COLGATE & CO.
(Dept. S 24)
46 Holborn Viaduct
E.C. 1

Price 1/3 Everywhere. Refills 1/-

COLGATE'S
HANDY GRIP
The Refill Shaving Stick

The only Successful Method of Removing all Traces of Age

BY a wonderful scientific method known as the Hystogène Treatment, facial blemishes are corrected in one to three short visits. The face after treatment looks years younger. Puffs, rings, wrinkles and flabbiness around the eyes are removed mouth lines disappear, sagging face is lifted, and the contour of youth restored. These remarkable results are accomplished without the use of massage, lotions, creams, pomades, steaming or paraffin injection. The Hystogène method has superseded all old, time-worn remedies. It is the only system which absolutely removes every ugly blemish from the face, either resulting from age or any other cause.

The following imperfections can be corrected permanently; the process is both painless and harmless

Sagging Cheeks or Face, Imperfect Facial Contour, Loose and Baggy Skin under the Eyes, Flabby and Wrinkled Eyelids, Overhanging, Fallen and Bulging Eyebrows, Crows Feet Wrinkles, Ugly Frown Lines, Lines from Nose to Mouth, Drooping Mouth Corners, Imperfect Nose, Outstanding Ears, Receding Chin, Unrefined Complexion.

Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance —yet it is but an indication of what is accomplished every day.

Call or write for Booklet, "FACIAL PERFECTION," sent sealed on receipt of 6d.

"HYSTOGÈNE," the Facial Specialist,
40, Baker Street, Portman Square, London, W.1.
Telephone: Mayfair 5846.
Established 1910. Hours from 10 a.m. to 5 p.m.

A GENTLEMAN returned from abroad has a quantity of Selected Russian Sable Silver Fox & Chinchilla Skins for disposal. Write for appointment, Box 84, Care of Dorland Agency Ltd., 16 Regent St., S.W.1.

Inexpensive Motor House B 202

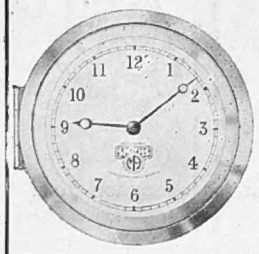
YOU can have a soundly-built B. & P. garage erected in your own grounds or garden at small cost, and in less than three weeks from date of order.

The illustration shows *House No. B 202*, which can be delivered immediately. It is portable, *i.e.*, made in sections.

Write to-day for sizes, prices, and our interesting Motor House Catalogue No. A118.

Boulton & Paul Ltd
HEAD OFFICE AND WORKS, NORWICH

SMITH'S



British Motor Clock

(8-day).

A triumph of British design and workmanship.

57/6

7 days' free trial.

Of all Motor Agents or direct from,
S. SMITH & SONS (M.A) Ltd., Cricklewood Works, No. 5, London, N.W.2.

The Symbol of Service.

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SPECIALLY TRAINED AGAINST **BURGLARS** for **LADIES' GUARDS**

From **10 Gns. PUPS 5 Gns.**

Wormley Hill, Broxbourne, Herts
30 mins. from Liverpool Street

SUIT 45/-; O'COAT 35/-; LADY'S COSTUME 50/-

TURNED

and Re-Tailored "Just like New" by the Original and Leading Turn Clothes Tailors.
Send along at once. Carriage Paid One Way.
WALTER CURRALL & CO. 6, Broadway, Ludgate Hill
(Near "Times" Offices.) *'Phone: Central 1816.*
Established 1903. Please mention *The Bystander.*

AT THE CLUB

ask for Pommel to-day. If you haven't tried this famous French full-cream cheese you will be surprised to find how different it is from other so-called cream cheeses, made from skimmed milk.

POMMEL

FRENCH FULL-CREAM CHEESE

is unique in flavour, highly nourishing and digestible. Whether as the finishing touch to lunch or dinner, or as a light meal with a few biscuits, Pommel is equally pleasing and satisfying. Pommel is not a luxury, but an essential article of daily diet.

OBTAINABLE from all good class Grocers, Provision Merchants, Stores and Dairymen; also the leading Clubs, Restaurants and Hotels.

IMPORTANT.—See that each label bears the word POMMEL, and thus avoid inferior imitations.

SAMPLES can be seen at Stand 31 at the Nation's Food Exhibition, Olympia, September 6th to 26th.

Sole Importers:
CROWSON & SON, Smithfield, E.C.

Always ask for POMMEL

Your Skin *deserves* this better Cream

Charmony contains no solid ingredients to clog the pores; it is a Day and Night Cream combined and possesses Nature's most potent aids to skin beauty. Best of all it purifies, cleanses and promotes healing when the skin is broken or chafed. It vanishes perfectly, leaving no "drawn" feeling.

Charmony

"More delightful - More effective"

Send P.O. for your Jar to-day. Large size 5/-, smaller 2/9 post free (the large size contains nearly 3 times as much). Only obtainable from FLETCHER, HUNT & CO. (Dept. 2), Charmony Works, Letchworth.

BRIGHTON AND SOUTH COAST RAILWAY.

ENGLAND'S SUNNY SOUTH

Week End Cheap Tickets issued by all trains every Saturday available for return on Sunday or Monday to

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THE SOUTHERN BELLE Pullman Express VICTORIA to BRIGHTON 11.0 a.m. and 3.10 p.m. Week days and 11.0 a.m. and 6.30 p.m. Sundays.

3rd CLASS PULLMAN EXPRESS to BRIGHTON every Sunday. VICTORIA dep. 9.45 a.m., CLAPHAM JUNC. 9.52 a.m., EAST CROYDON 10.6 a.m.

EASTBOURNE PULLMAN EXPRESS every Sunday from VICTORIA 10.45 a.m.

8 or 15 Days' Excursions by certain trains every Friday in September.

Programme of Cheap Arrangements from Supt. of the Line, L.B. & S.C.R., London Bridge Terminus, S.E.1.

CARTERS LTD

By Appointment

Baby Carriages

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Refinement, Distinction, Charm, and Durability.

Please write for
BOOK No. 17
Containing a comprehensive exhibit of Dainty Photographs.

(Established over 70 Years.)

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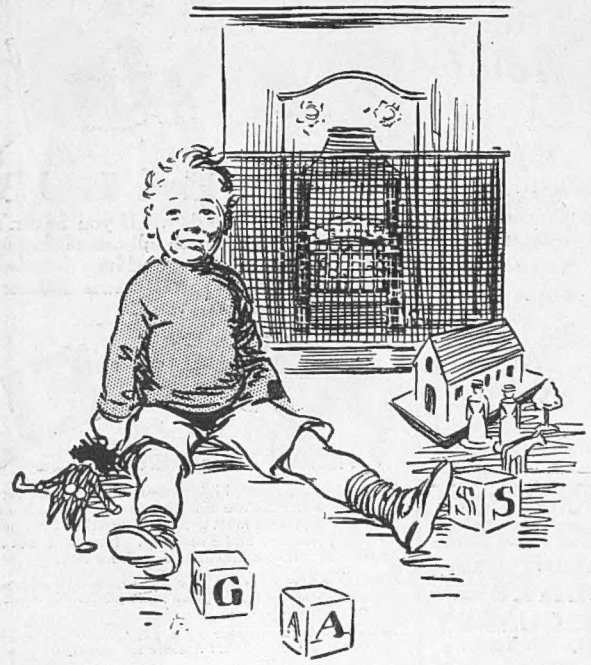

The Golden Age

CHILDREN'S happiness and children's health go hand in hand. Anything which may serve this double end is to be welcomed. Pre-eminent among such services is the "All-Gas" Nursery. For there the nurse is independent and free to devote herself to her real duties; the nurseries are bright and warm; the children's bath is, as it should be, a jolly affair for all concerned.

The All-Gas Nursery
is the
Happy, Healthy Nursery

Gas Economy Leaflet XVII. post free on application.

THE BRITISH COMMERCIAL GAS ASSOCIATION
30, GROSVENOR GARDENS, S.W.1.

A 8

A.S.N. CO.

SCOTLAND— A Glorious Holiday via The North Sea.

What finer Summer Holiday than a sail from London to Aberdeen — along the wonderful East Coast, washed by the North Sea, on a fast comfortable steamer direct to the famous Granite City —Aberdeen. Two sailings weekly either way, June to September inclusive, and berths may now be booked.

A healthier, more interesting holiday it is impossible to attain, and apart from the sail, Aberdeen forms an ideal holiday haunt — beautiful golden sands, Golf Courses, and entertainments of all kinds. As a centre, too, it is unsurpassed and Ballater, Balmoral, Braemar, Cruden Bay and the famous Highlands, are all within a short journey of the city. Decide to come North and come now—it will prove the happiest, healthiest holiday you ever had—one long round of health and pleasure combined—at minimum cost.

Ask any Tourist Agency or write to-day for Leaflet "A" and full particulars of Fares and Allied Holiday Tours post free from

THE ABERDEEN STEAM NAVIGATION COY., LTD.

Aberdeen Wharf, Limehouse, E. ('Phone, East 952).
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Wheatleys, Ltd., 46, Beak St., Regent St. ('Phone, Gerrard 3581).
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HEAD OFFICE: 87, WATERLOO QUAY, ABERDEEN.

SPORTS — *Past and Present.*

The Sportsman & Sportswoman
have long proved the value of Fox's Puttees for weather protection, comfort & convenience.

The most hygienic leg-covering, giving full weather protection combined with comfort. The spiral fit and non-fray edges ensure ease and smartness — the super-quality material guarantees long wear and good appearance.

Regulation Heavy-weight, 9/- per pair.
Extra Fine Light-weight, 11/- per pair. Extra Fine Light Shade, 12/- per pair.
Ladies' Puttees:— With Spats (detachable 1/- extra) .. .. .. 12/6 ,,
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CAUTION. See that the name 'FOX' is on the metal discs (right and left), attached to every genuine pair of FOX'S New Non-Fray Spiral Puttees.

Patentees and Sole Manufacturers:
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The Manley & Johnson Corporation, 260, West Broadway, New York.

Made in various colours and shades

FOX'S F.I.P. PUTTEES

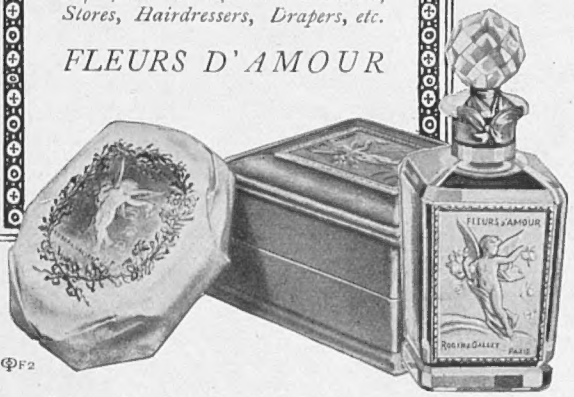
"F.I.P."—Fox's Improved Puttees. "Non-Fray Spiral."

Roger & Gallet

Distinct from all others is this perfume. It imparts to all who use it a charm of fragrance that fascinates by its delicate sweetness

Fleurs d'Amour is obtainable in all the most necessary toilet articles—Perfume, Soap, Powder, Toilet Water, Lotion, Talc, Brilliantine, Shaving Cream, etc. Price: Perfume, 21/- from all high-class Chemists, Stores, Hairdressers, Drapers, etc.

FLEURS D'AMOUR



PF2

You will best appreciate the Specialities of Roger & Gallet by sending for their miniature sample box of Fleurs d'Amour Perfume and Powder, Eau de Cologne, &c. Enclose 1/- Postal Order to Roger & Gallet (London) Ltd., Dept. S, 14, Poland Street, W. 1.

FASHIONABLE KNITTED WOOLLEN SUITS AT SPECIAL PRICES

This attractive and useful Knitted Woollen Suit has been designed for the coming season, and is made from good quality yarn with stripes of artificial silk in self colours. It is very becoming and is especially suitable for early Autumn wear.

KNITTED WOOLLEN SUIT (as sketch) made from best quality yarn with stripes of artificial silk in self colours. Coat with roll collar and new wide sleeves, skirt on elastic at waist; bound silk braid to match. In a large range of new shades.

PRICE

6 Gns.

Sent on approval.

Debenham & Freebody
(DEBENHAM LIMITED)
Wigmore Street.
(Cavendish Square) London W.

Catalogue post free.

INEXPENSIVE NEW AUTUMN CREPE-DE-CHINE BLOUSES

NEW AUTUMN BLOUSE (as sketch) made in heavy crepe de Chine. Hand veined and trimmed hand embroidery the becoming collar is finished with black ribbon bow. Cut on full lines and fitting perfectly. In Ivory, Champagne, Flesh, Lemon, Stone, Grey Navy, and Black. Also in good quality Georgette.

PRICE

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Outsize **3/-** extra.

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VERE STREET AND OXFORD STREET
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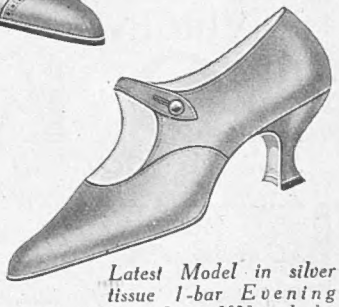
Harvey Nichols of Knightsbridge

LADIES' RELIABLE HIGH-GRADE FOOTWEAR AT MODERATE PRICES.

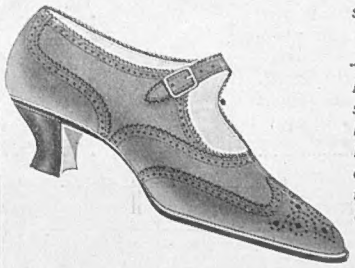
Smart Tan Calf Oxford Shoe slightly brogued, leather heel, also stocked in Black glacé kid, box calf and patent leather.

PRICE 35/9



Latest Model in silver tissue 1-bar Evening Shoe, Louis XV. heel, also stocked in Gold and Opal.

PRICE 49/6



New Autumn Model in suède 1-bar Brogue Shoe, leather military shaped heel, suitable for town or country wear. Also stocked in Grey, Nigger, Beaver, also patent leather.

PRICE 49/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Good in every hand

STANDARD SIZE
VIRGINIA
20 for 1/-
50 for 2/6 · 100 for 4/10
Extra Large Virginia
20 for 1/5
50 for 3/5 · 100 for 6/10

Only the choicest of prime, matured, rare golden Virginia leaf is used for Kensitas. They are skilfully blended, carefully made, and packed by hand. Kensitas are made to a quality—not to a price.

"AH! Jenkyn with the Kensitas, at the right moment, as usual. I've had simply shocking hands, but a Kensitas will change the luck if anything will."

Exactly, sir, there are good hands and bad hands, but—ahem!—*you cannot have anything better in your hand than a lighted Kensitas,* and you are always sure of them because they are *always*—"as good as really good cigarettes can be."

The TOBACCONIST who stocks Kensitas is a man of sound "tobacco sense."—He is worth getting to know.

Kensitas Cigarettes

Manufacturers: J. WIX & SONS, Ltd., 174-175-176 Piccadilly, W. 1.

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